

6. Dezember 2024

# Figma

## Design to Code

**Florian Schulz**

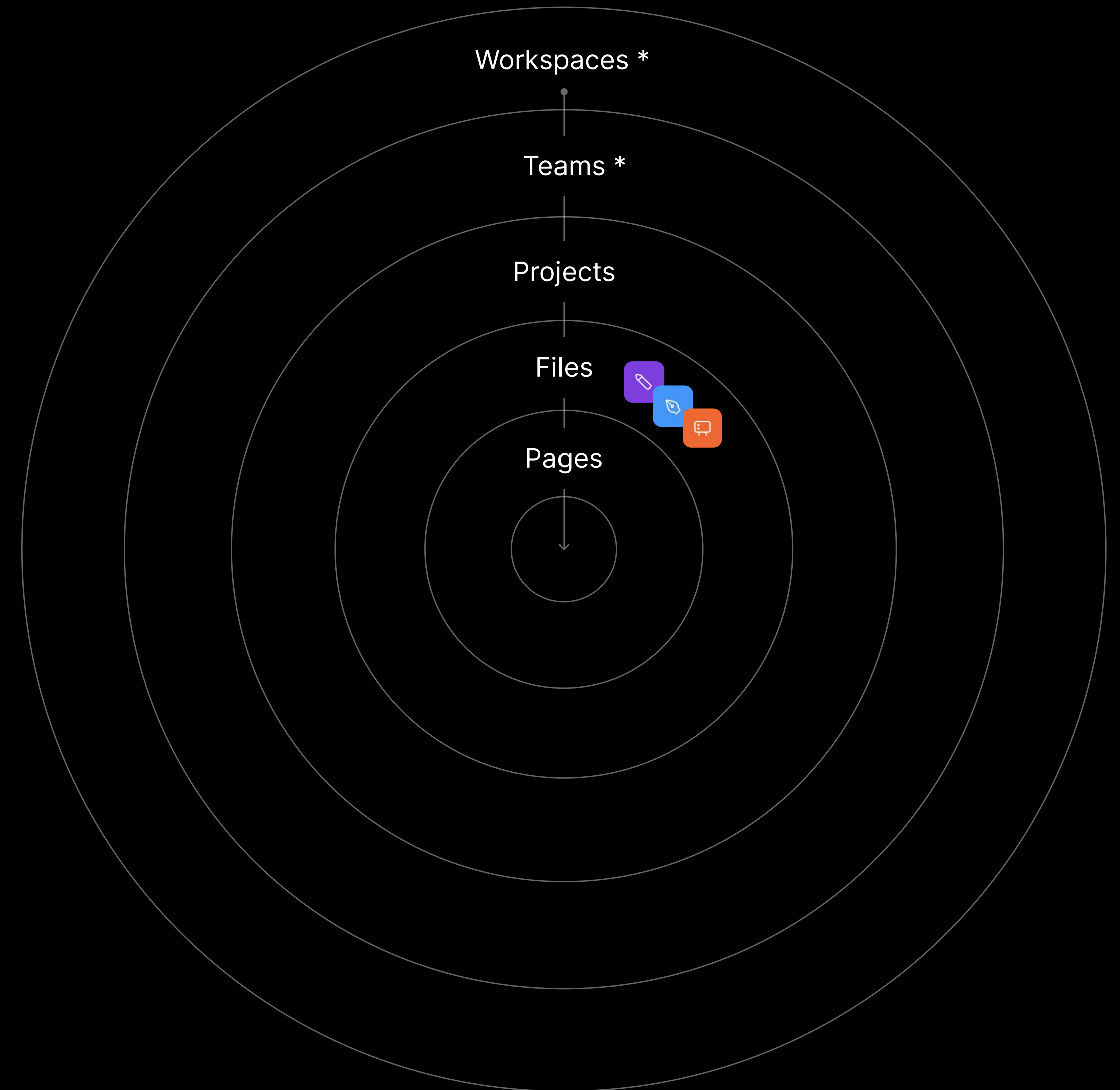
Design Engineer @ Frontify

# Organisation

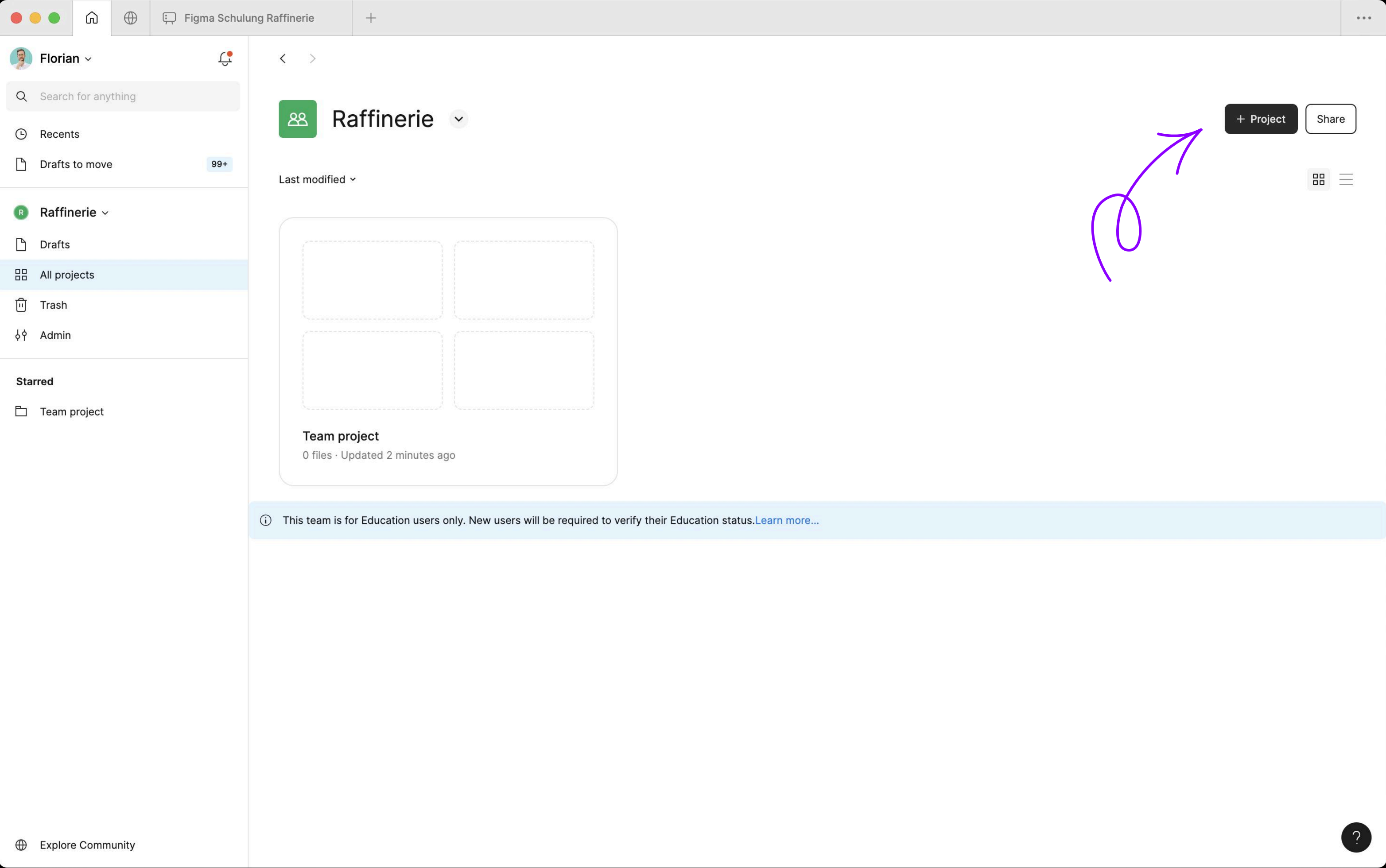
Teams, Projekte, Files, Sharing, Shortcuts, Plugins

# Hierarchie

- Umfangreiche Organisationsmöglichkeiten
- Funktionen für Freelancer, Agenturen und Enterprise-Unternehmen.
- (\*) Verfügbarkeit variiert je nach Lizenzmodell.



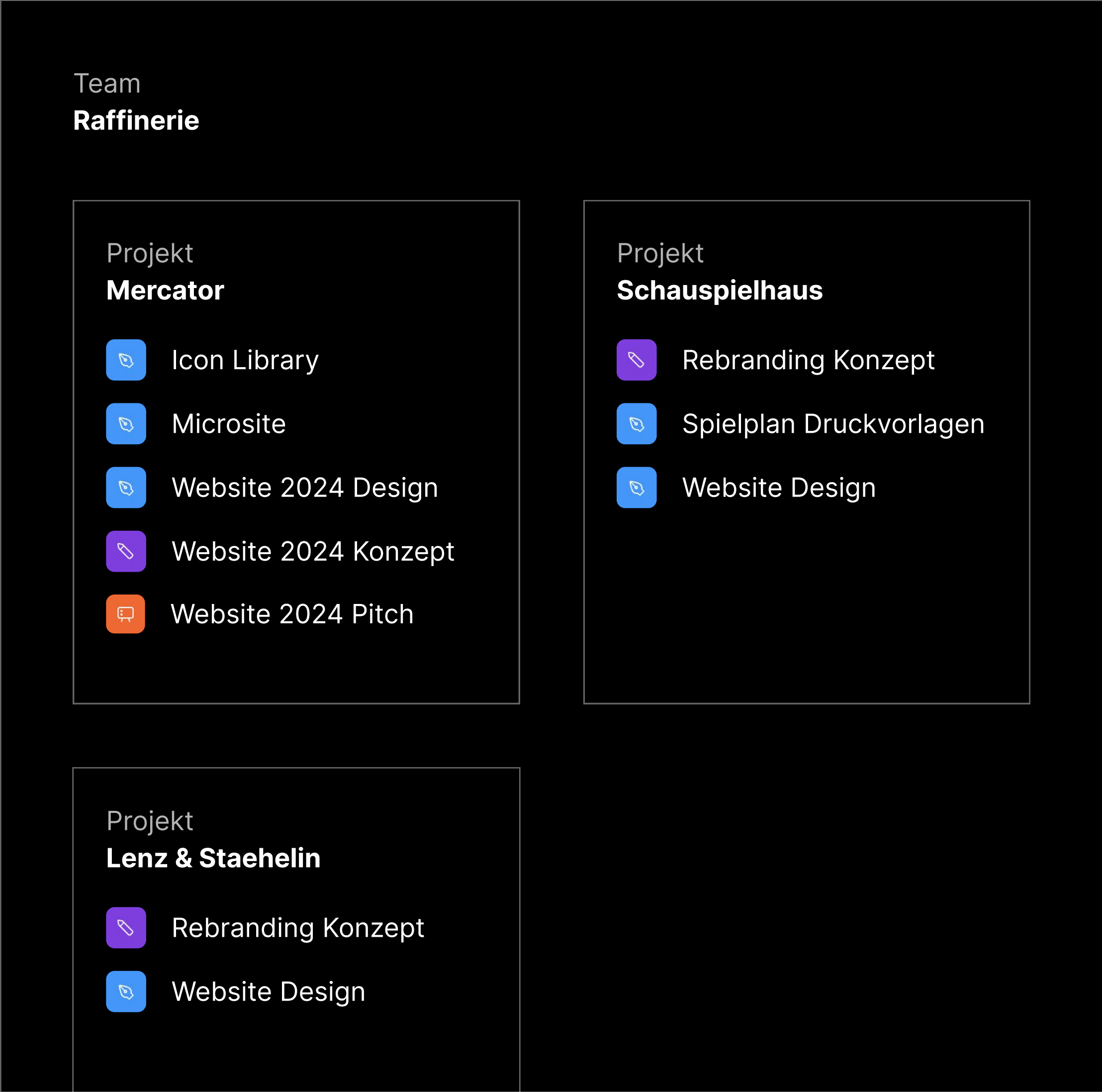






# Nach Auftraggeber:in

- Ein Projekt pro Auftraggeber:in



# Nach Projekt

- Ein Projekt pro Kundenprojekt

|                                                                                               |                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Team<br>Raffinerie                                                                            |                                                                                                                                                                           |
| <div>Projekt<br/>Mercator Microsite</div> <div><div>Microsite</div></div>                     | <div>Projekt<br/>Mercator Website 2024</div> <div><div>Icon Library</div><div>Website 2024 Design</div><div>Website 2024 Konzept</div><div>Website 2024 Pitch</div></div> |
| <div>Projekt<br/>Schauspielhaus Spielplan</div> <div><div>Spielplan Druckvorlagen</div></div> | <div>Projekt<br/>Schauspielhaus Rebranding</div> <div><div>Rebranding Konzept</div><div>Website Design</div></div>                                                        |

# Private Projekte

- Nur für eingeladene Mitglieder:innen

Team

Raffinerie

Projekt

Mercator Microsite

Microsite

Projekt

Mercator Website 2024

Icon Library

Website 2024 Design

Website 2024 Konzept

Website 2024 Pitch

Projekt

Schauspielhaus Spielplan

Spielplan Druckvorlagen

Projekt

Schauspielhaus Rebranding

Rebranding Konzept

Website Design



## Beispiel: Frontify

**Organization**

**9 Workspaces**

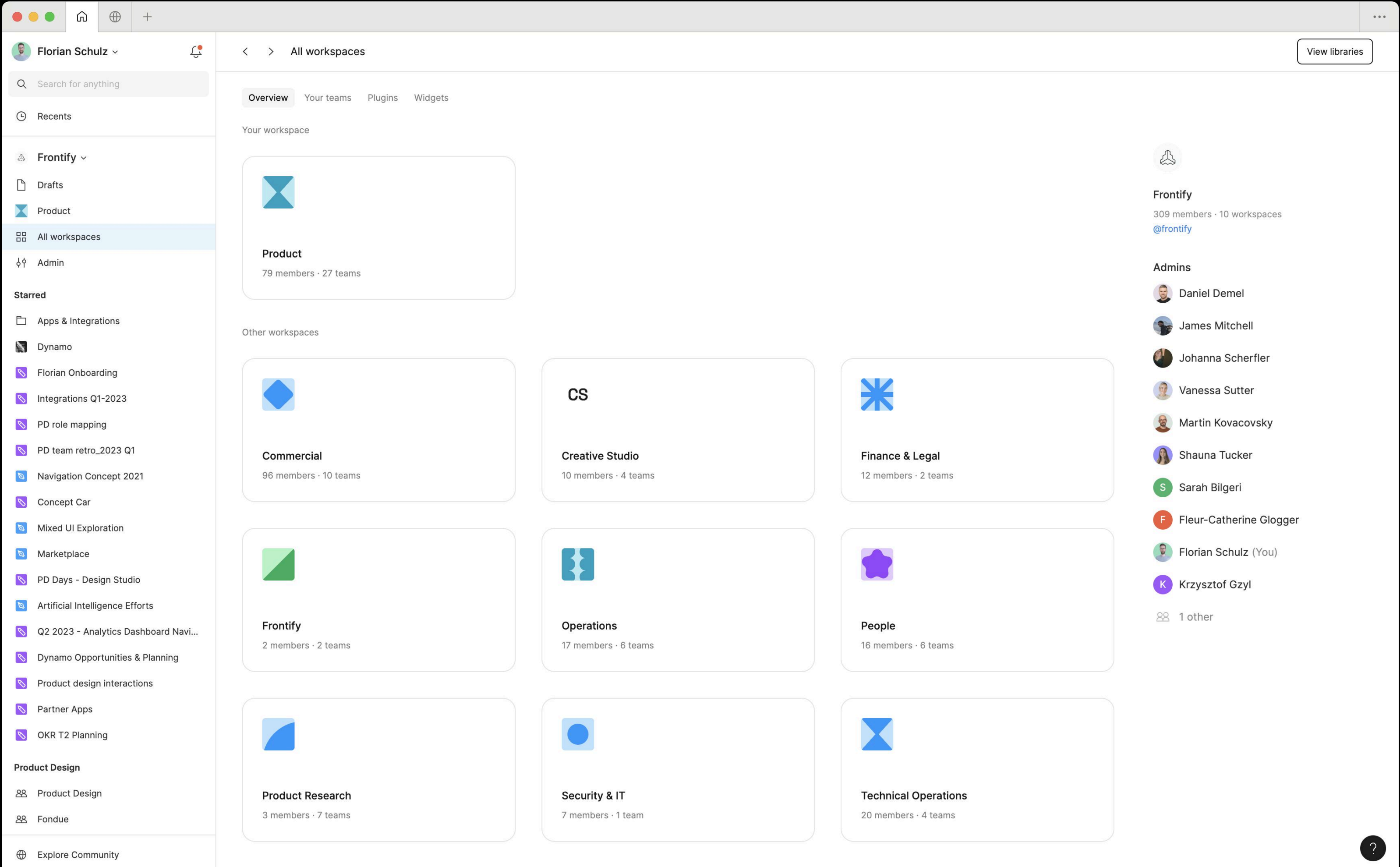
**Workspace: Product**

**27 Teams**

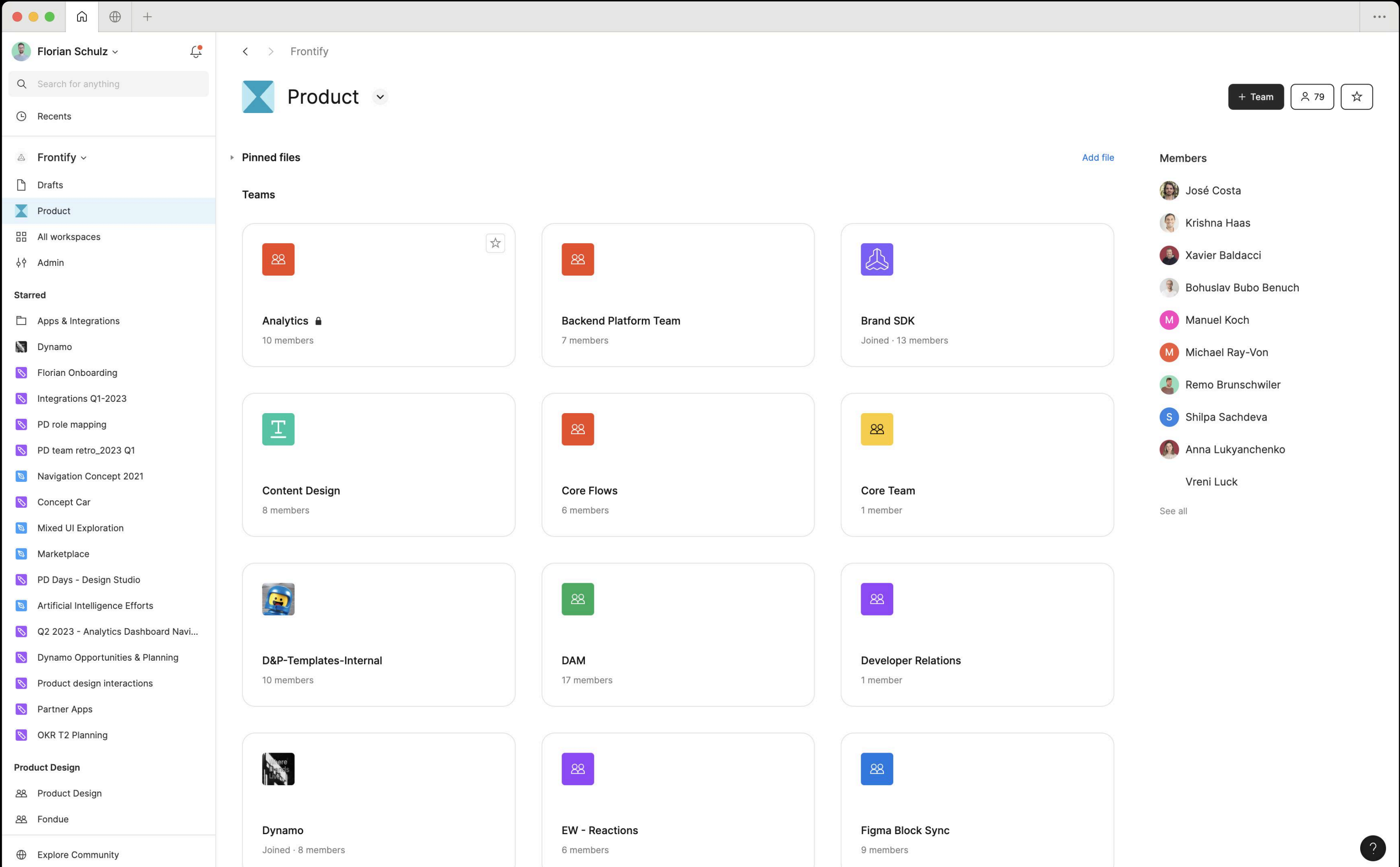
**Team: DAM**

**5 Projects**

# All Workspaces

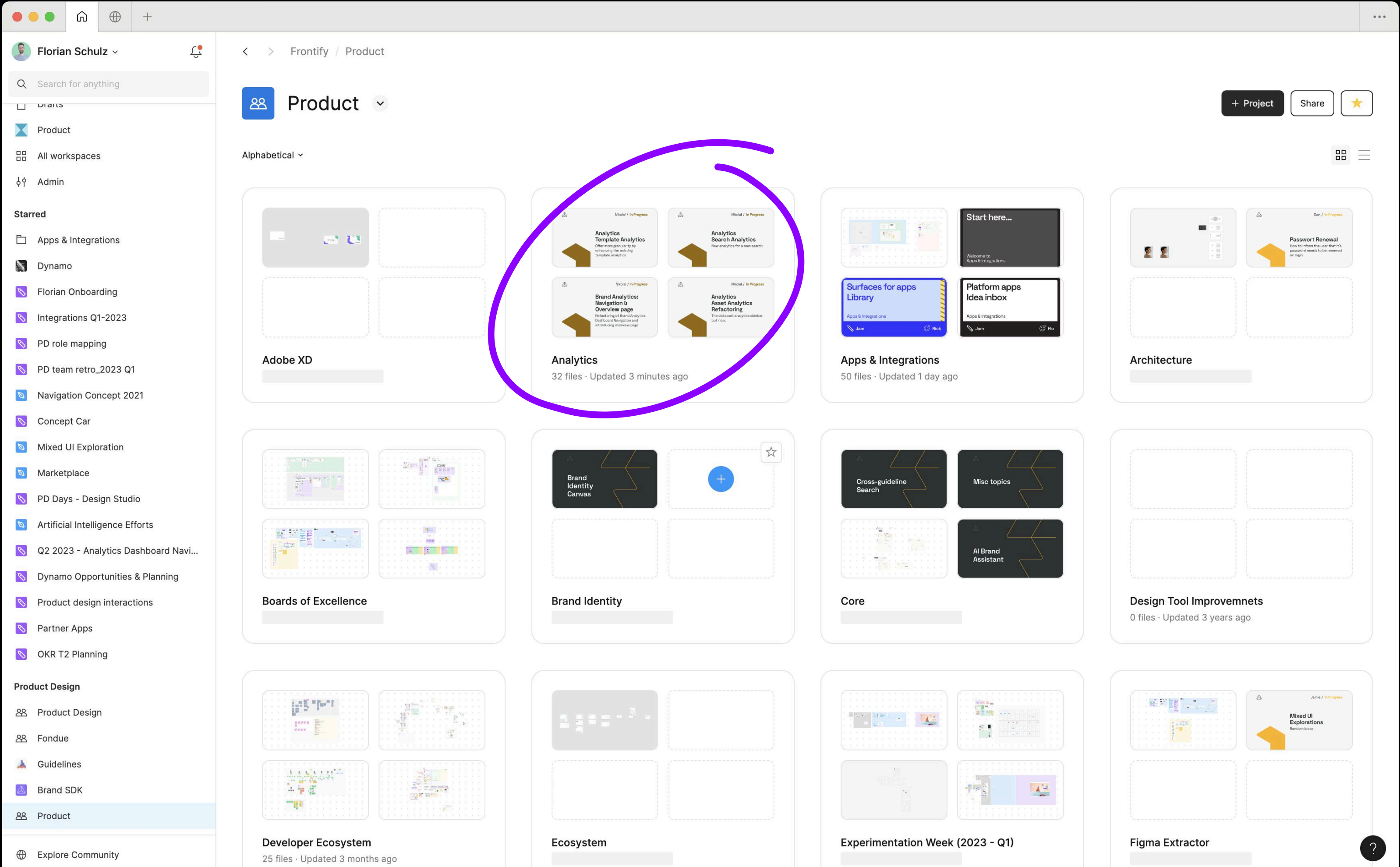


# Workspace: Product



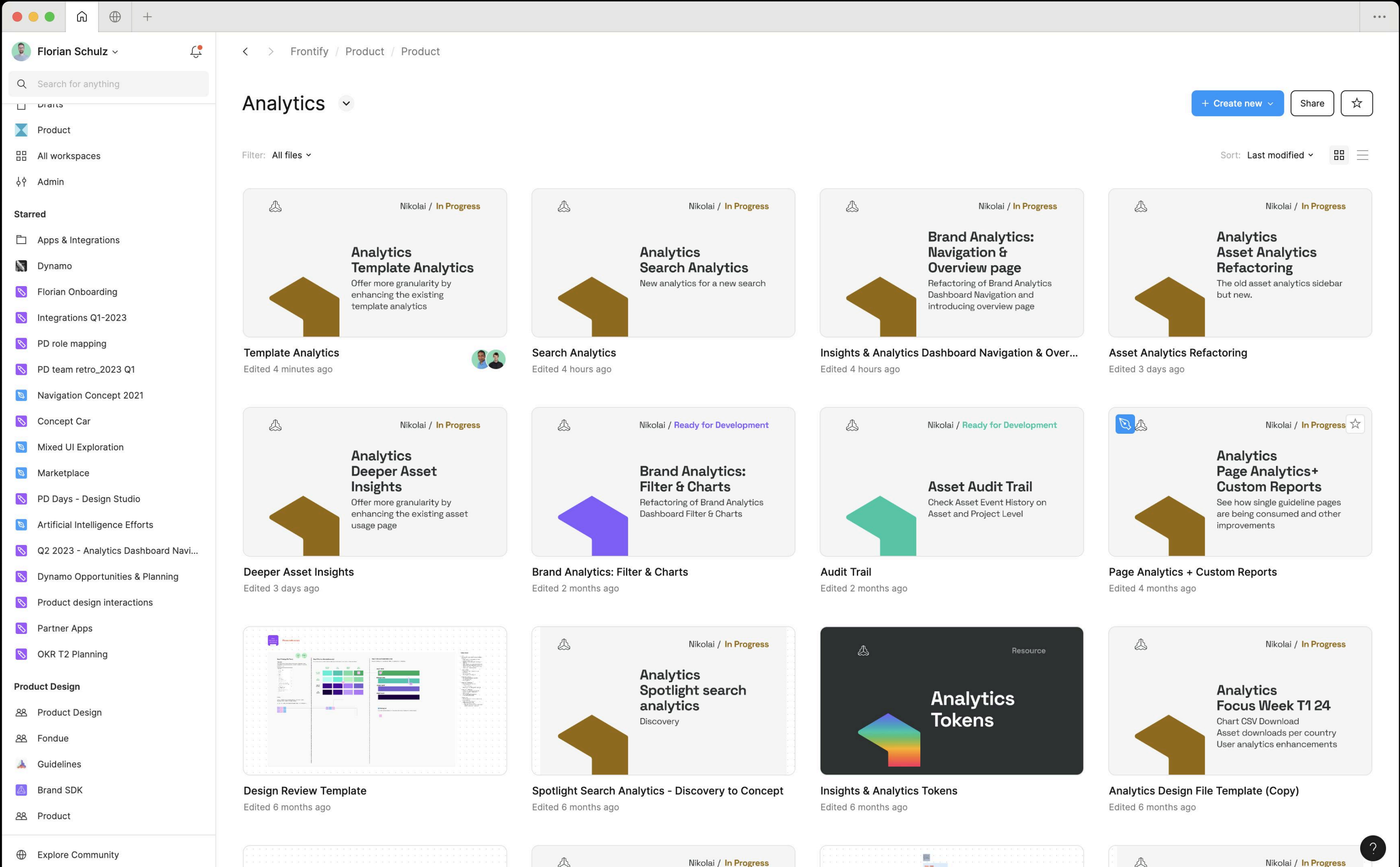


# Workspace: Product



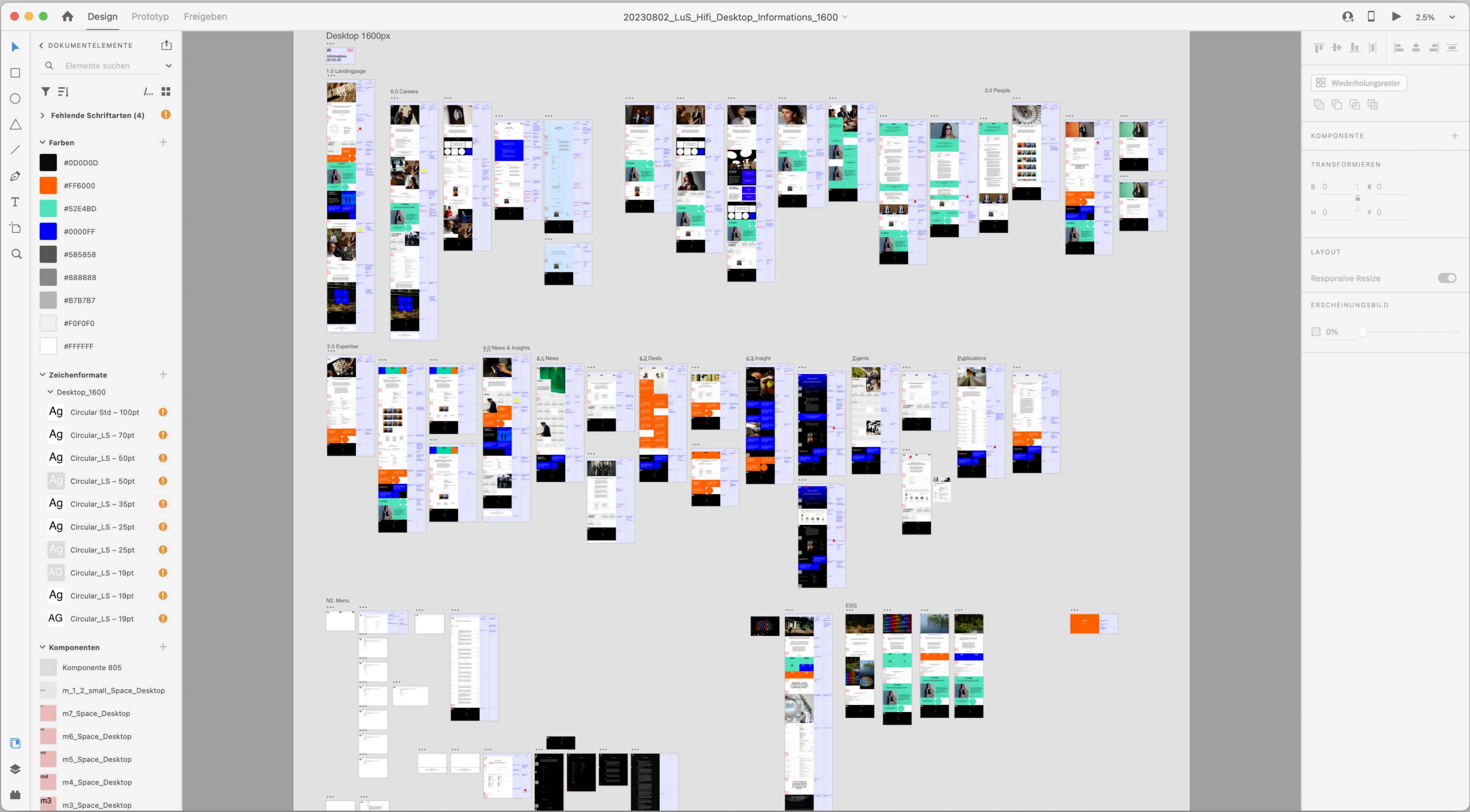


# Project: Analytics

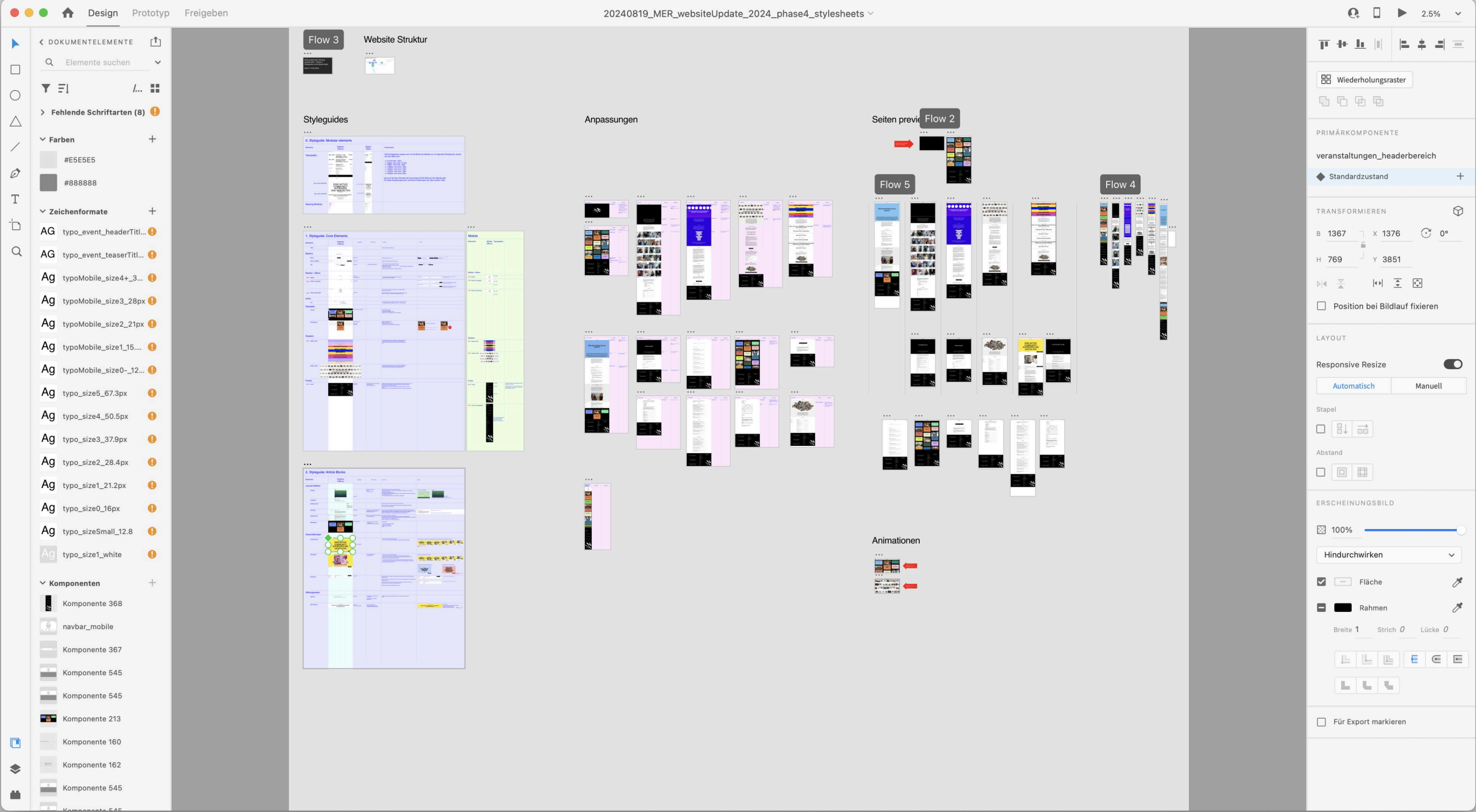


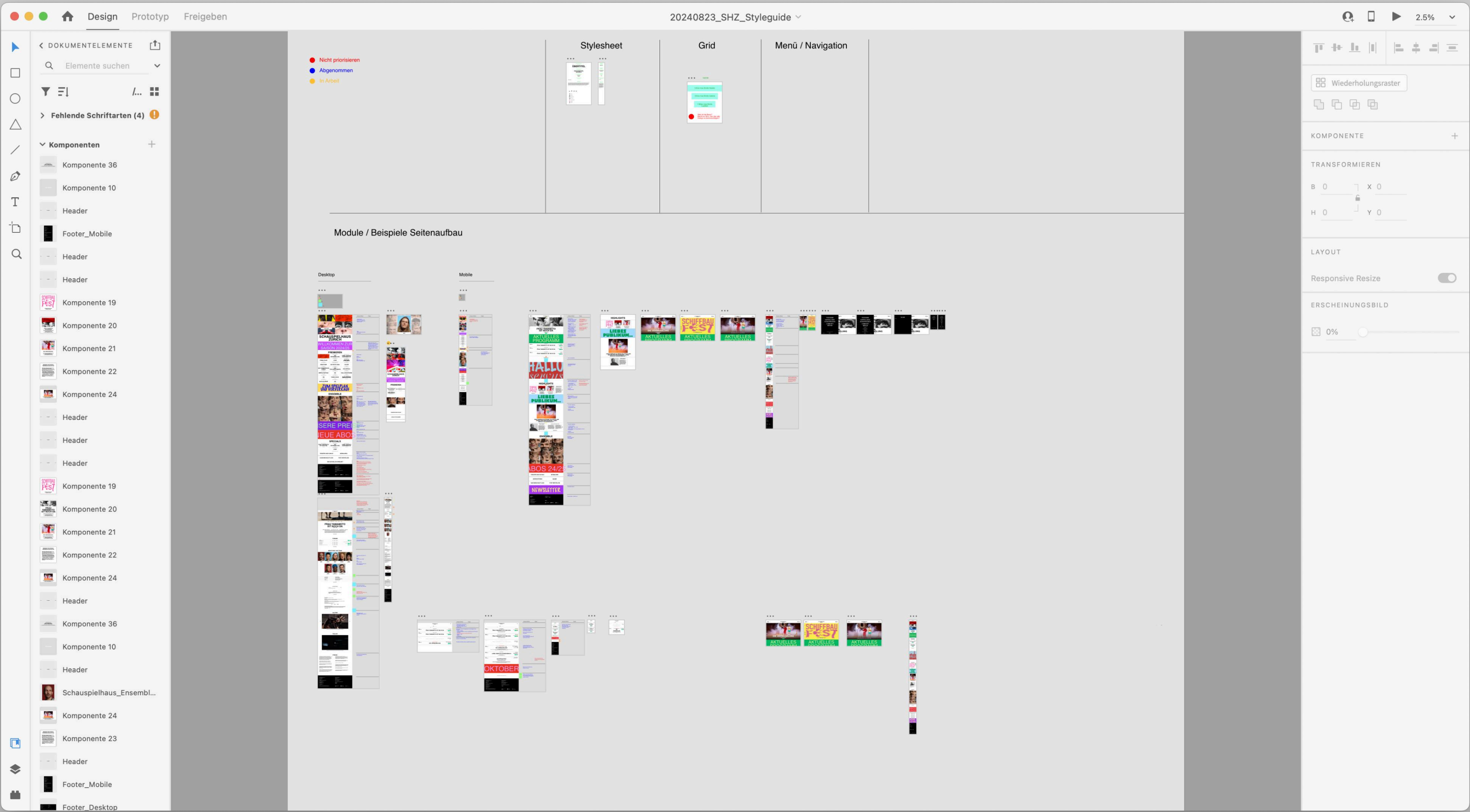


# Sections

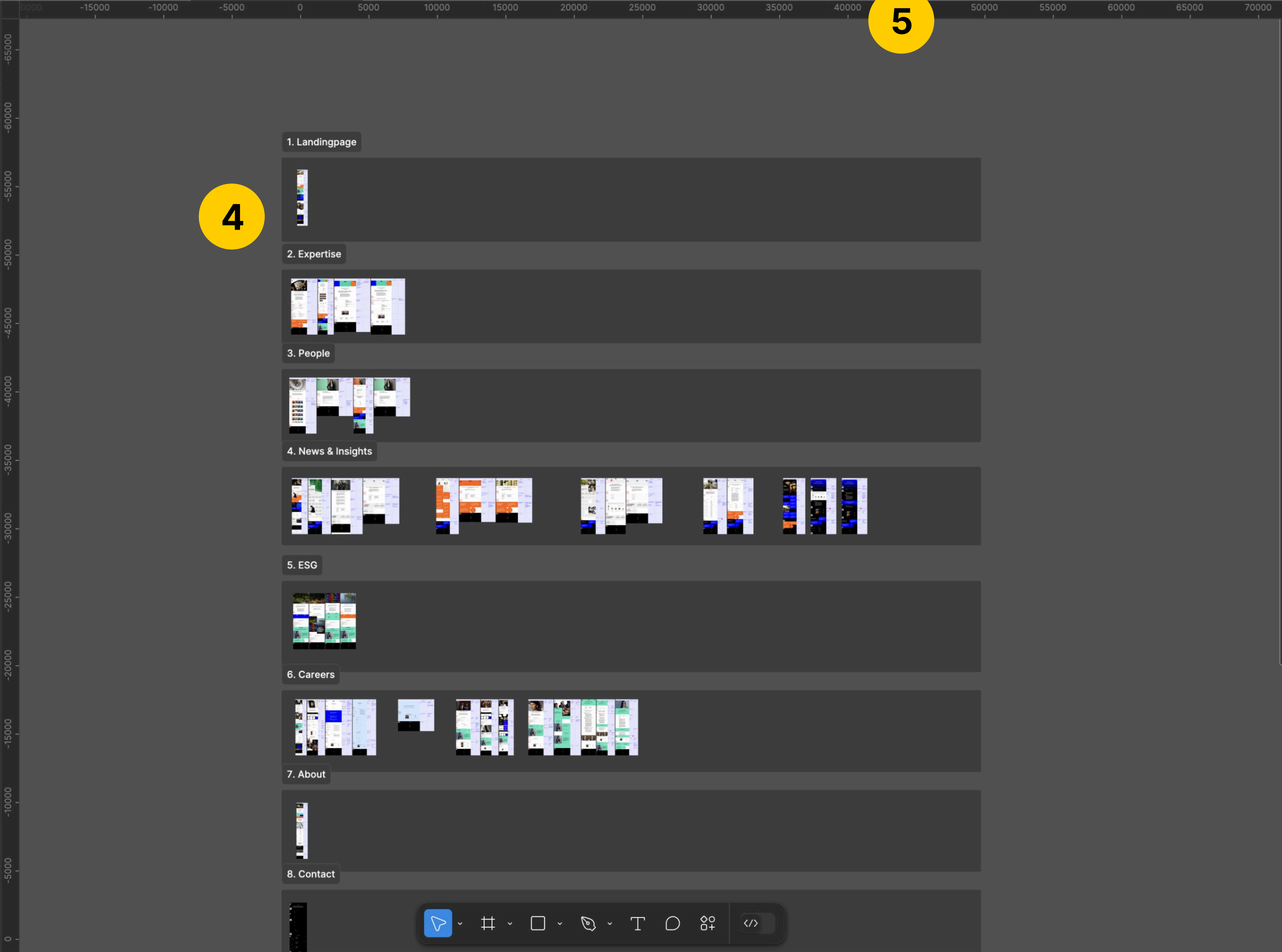




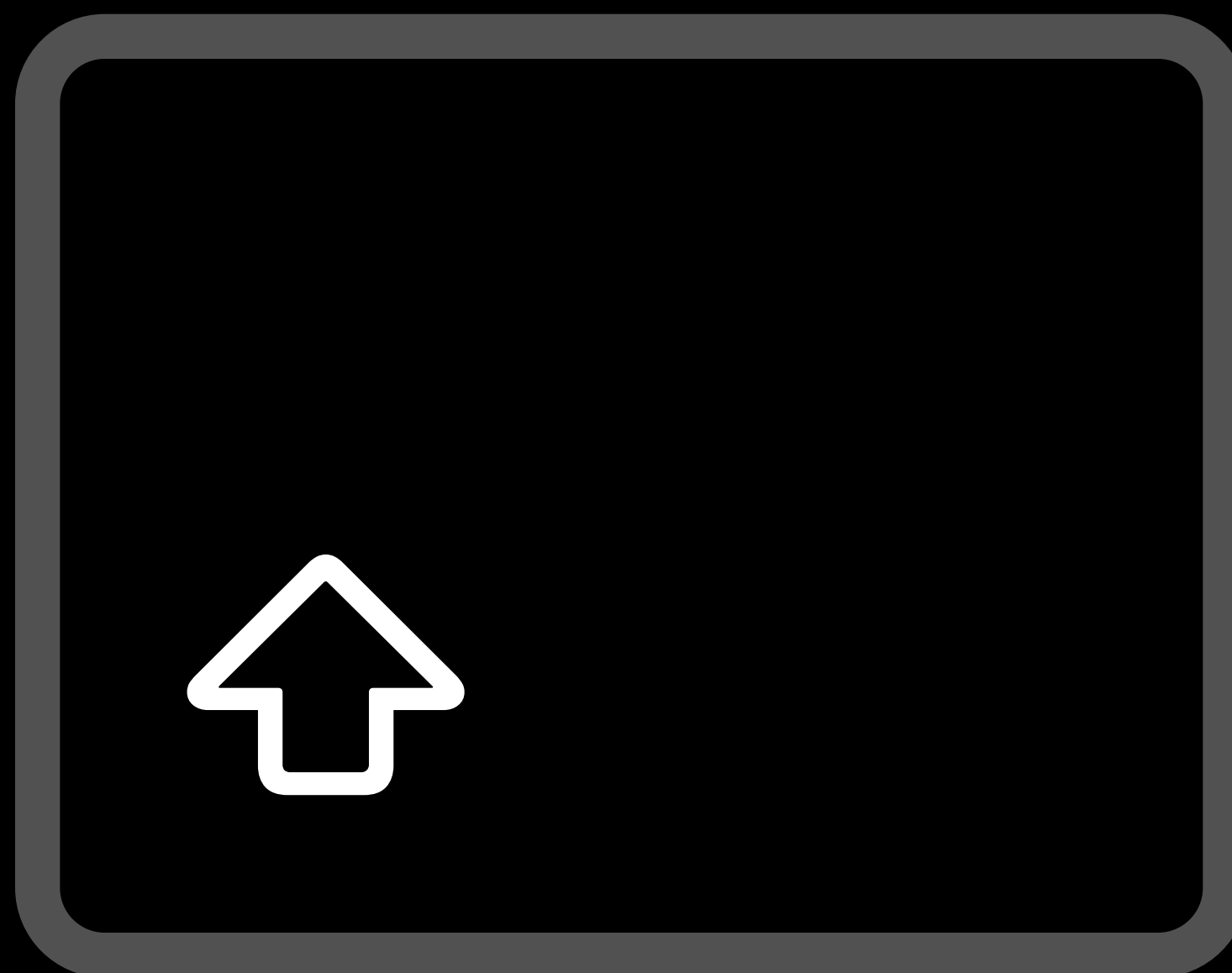








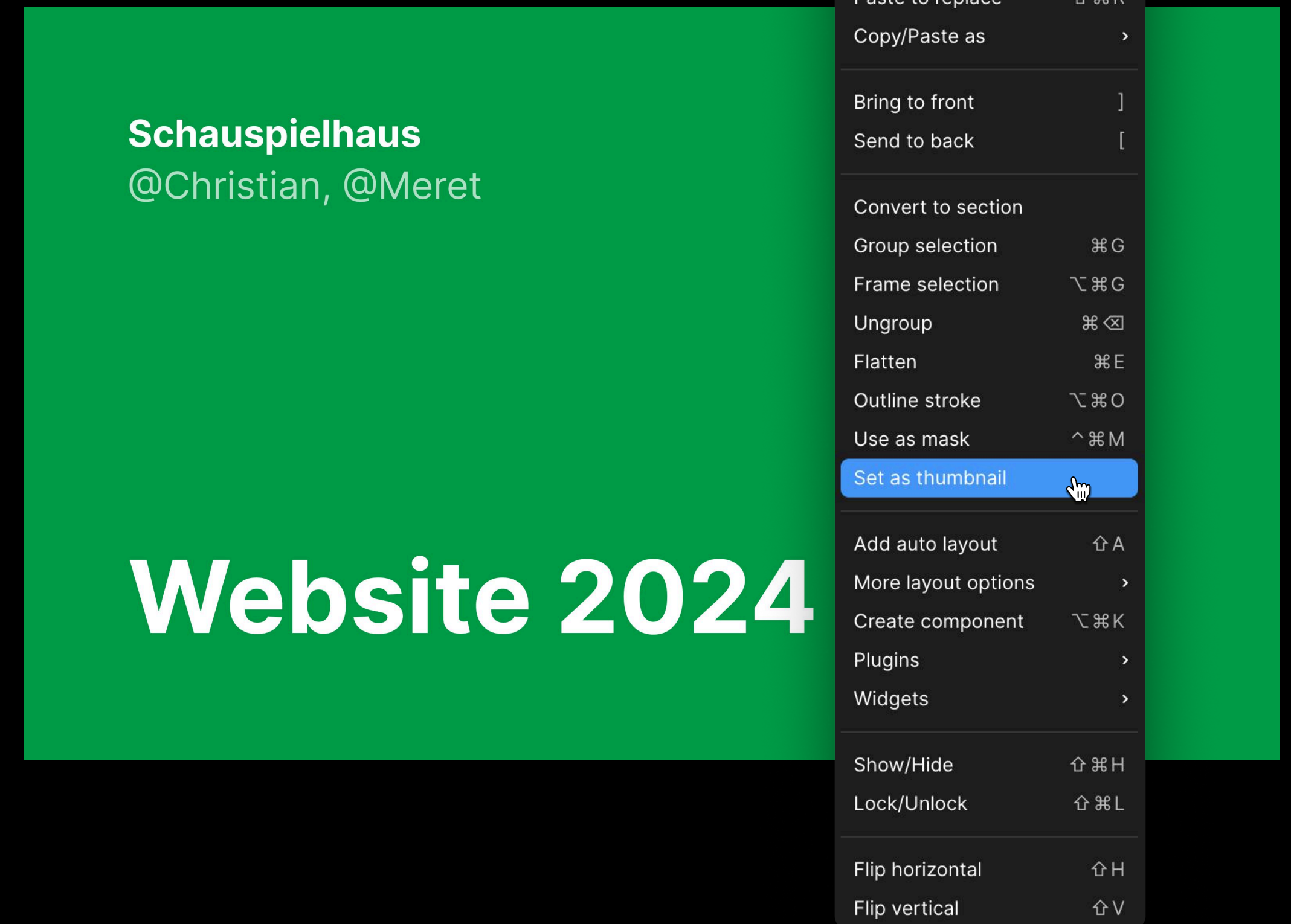
This is a screenshot of the Axure RP software interface. At the top, there is a user profile icon on the left, a play button in the center, and a blue 'Share' button on the right. Below this is a toolbar with 'Design' (selected), 'Prototype', and '2%' zoom level. The main workspace shows 'Page' 535353 with a 100% zoom level and a visibility icon. On the right side, there are panels for 'Local variables', 'Local styles', 'Text styles', and 'Export'. The 'Local variables' panel shows a list of variables. The 'Local styles' panel shows a list of styles. The 'Text styles' panel shows a list of text styles. The 'Export' panel shows a list of export options. At the bottom right, there is a circular help icon with a question mark.



**Create section**

# File Thumbnails

- Ordnung
- Frame, 1920×1080
- Set as thumbnail
- Tipp: “Cover” Page nur fürs Thumbnail anlegen



Set custom thumbnails for files

<https://help.figma.com/hc/en-us/articles/360038511413-Set-custom-thumbnails-for-files>



# Design Systems

Components, Variants, Variables, Libraries, Versioning



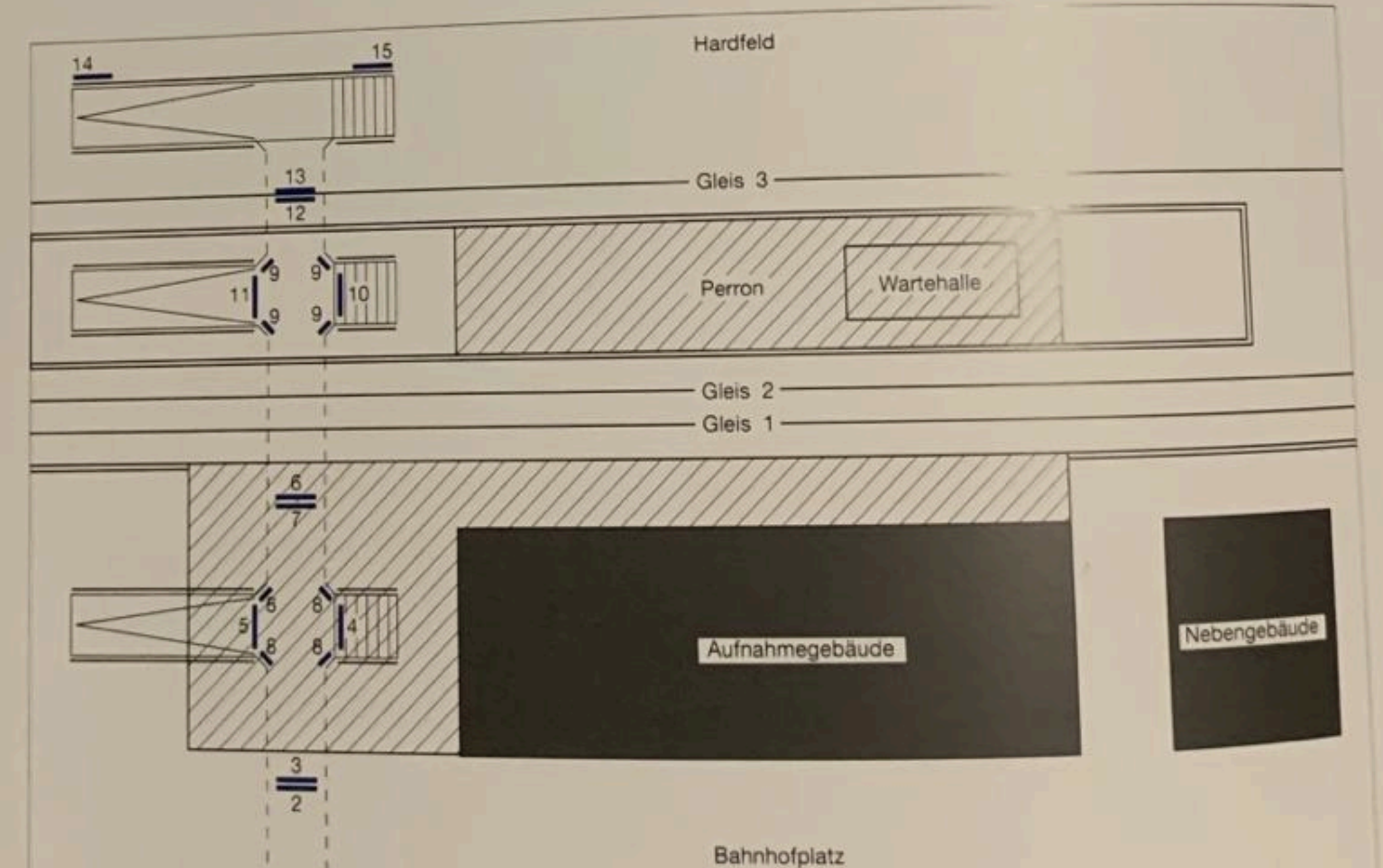
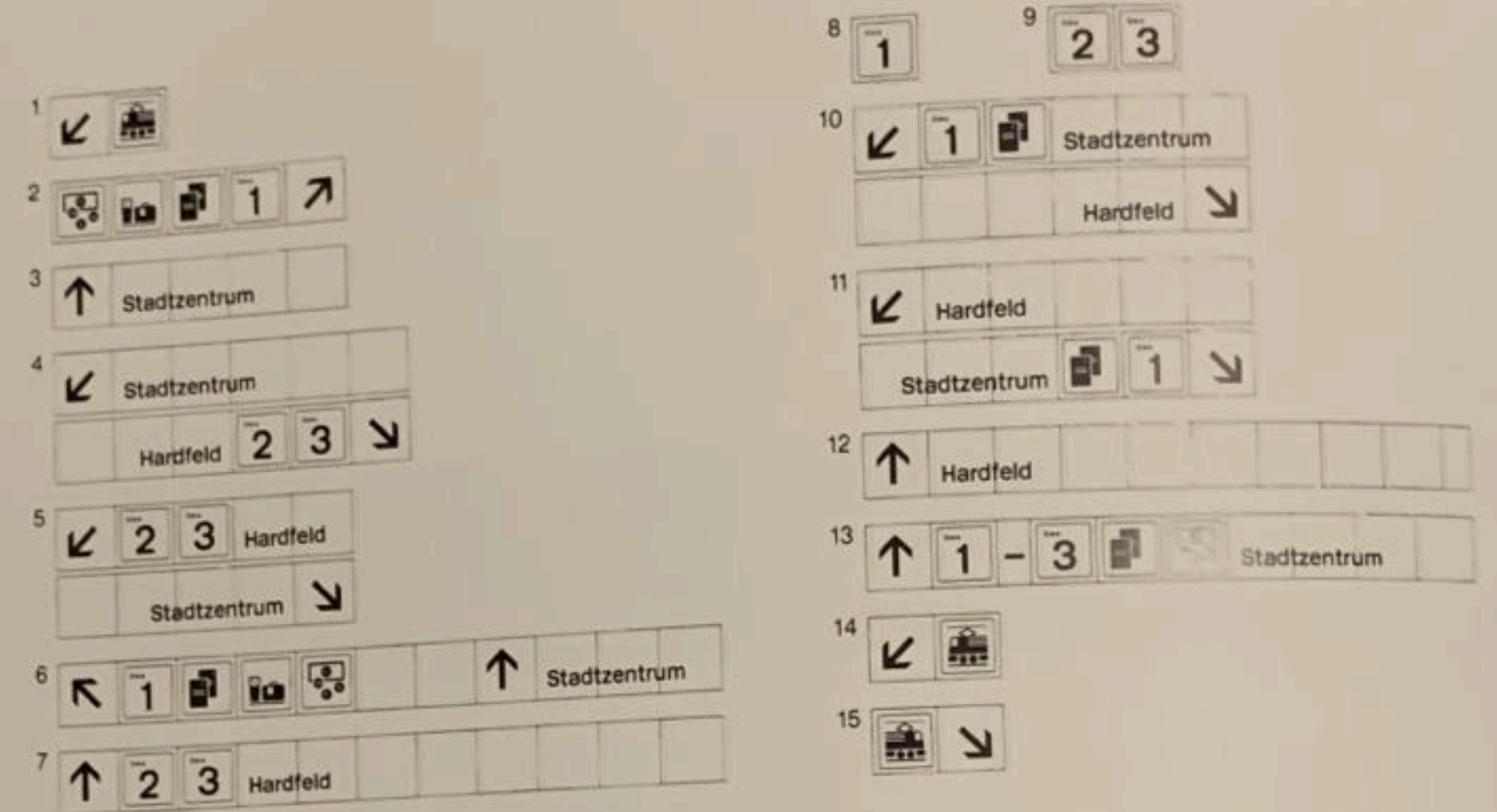
# Gestaltungshandbuch für die Schweizerischen Bundesbahnen von Josef Müller-Brockmann

## Design Manual for the Swiss Federal Railways by Josef Müller-Brockmann

Museum für Gestaltung Zürich  
Shizuko Yoshikawa und Josef Müller-Brockmann Stiftung

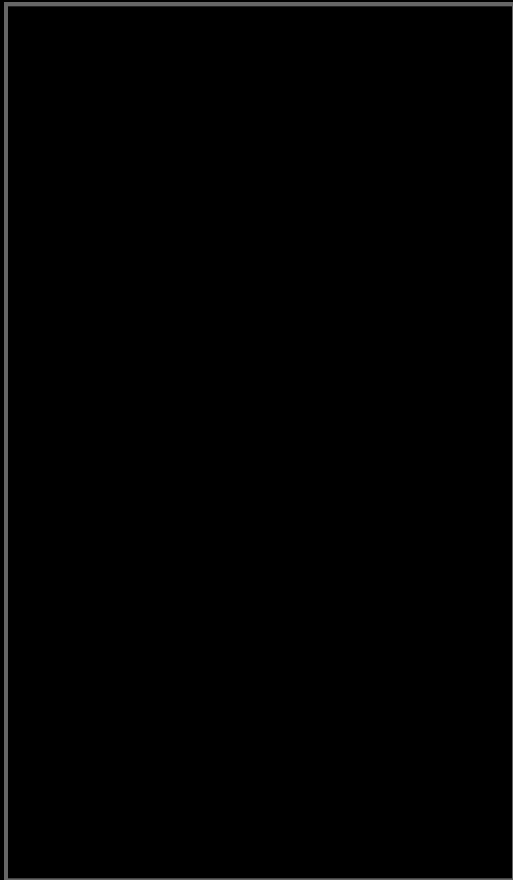
Lars Müller Publishers

### Primärwegweisung Beispiel für die Anordnung

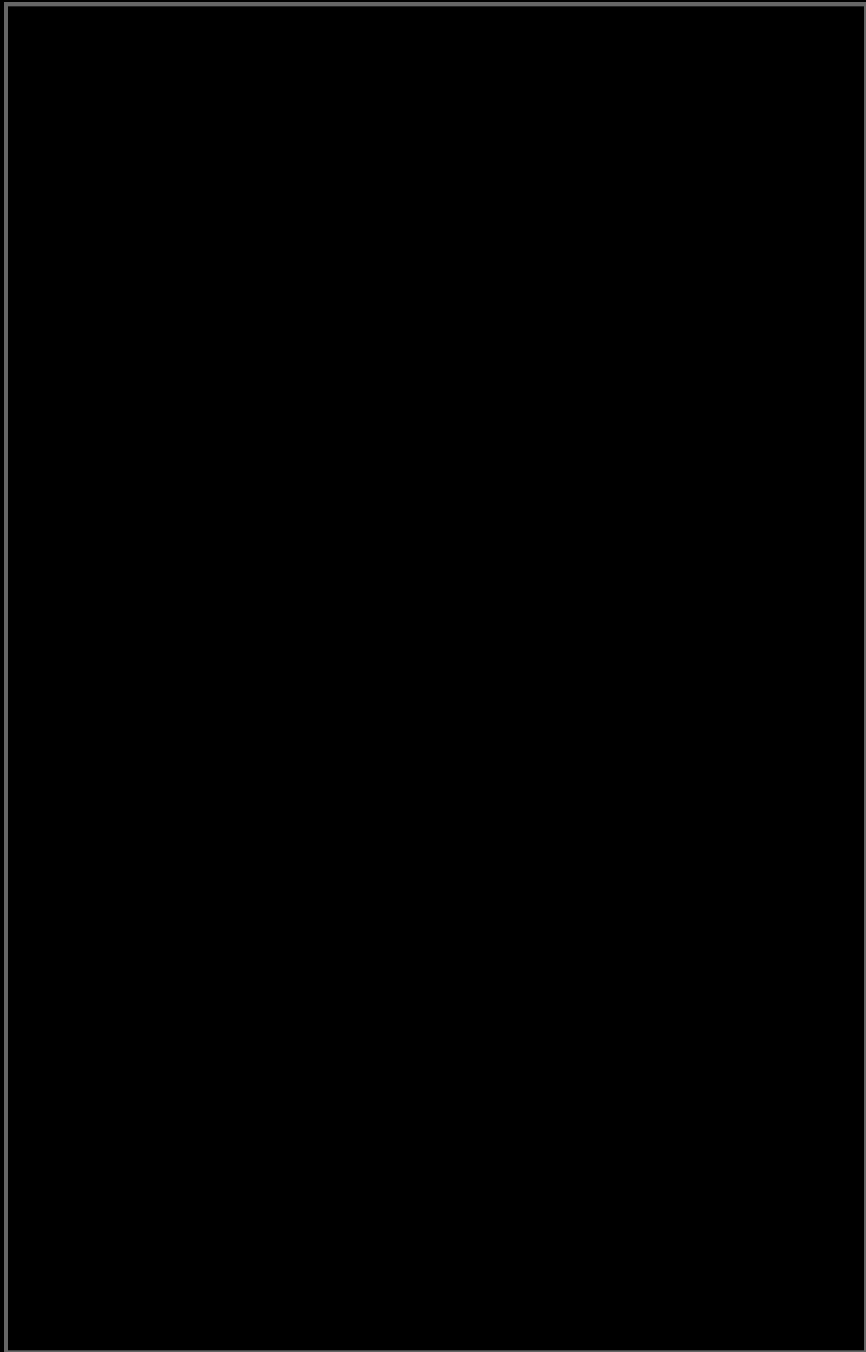




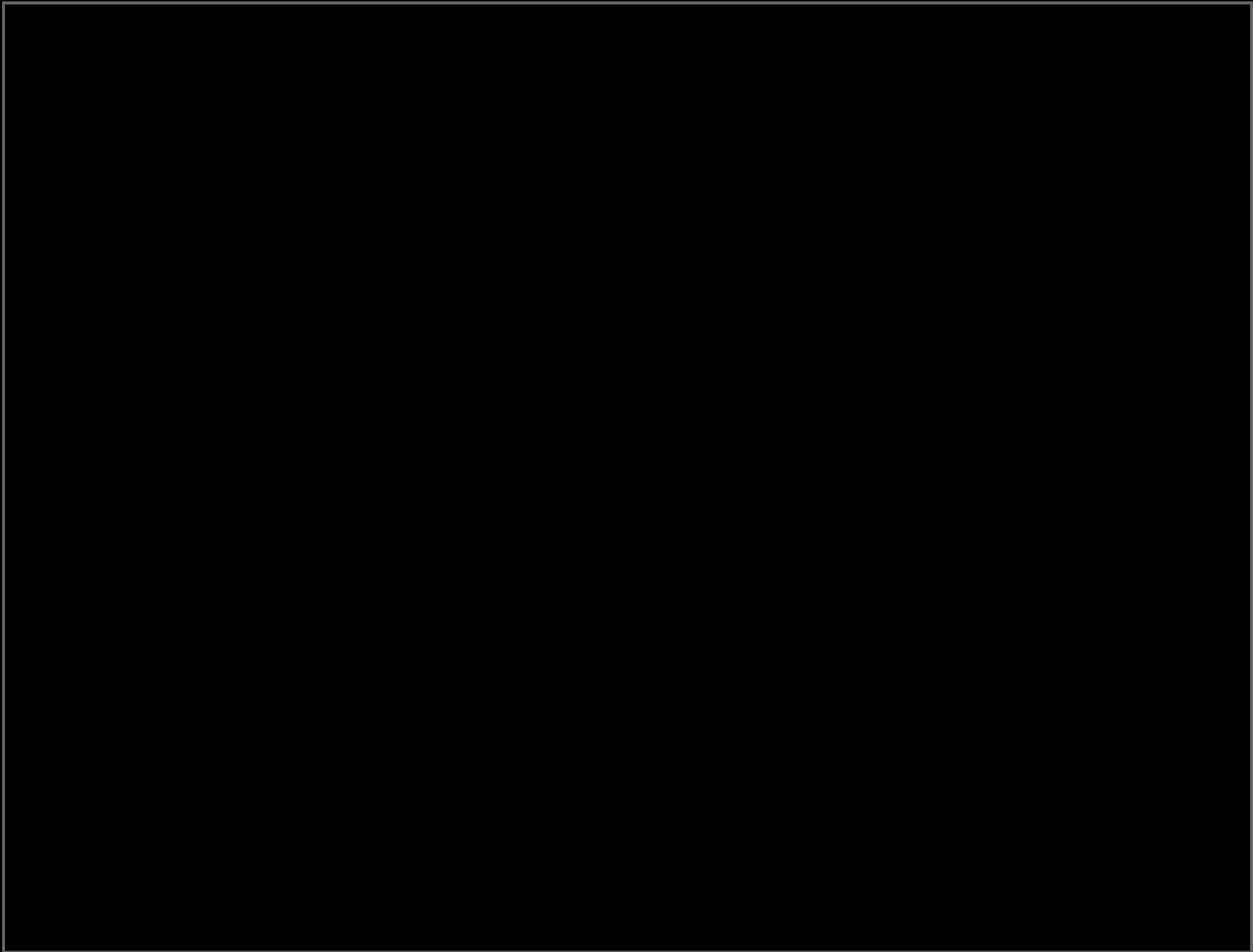
Mobile



Tablet



Desktop





# Components



## ▼ ❖ Button

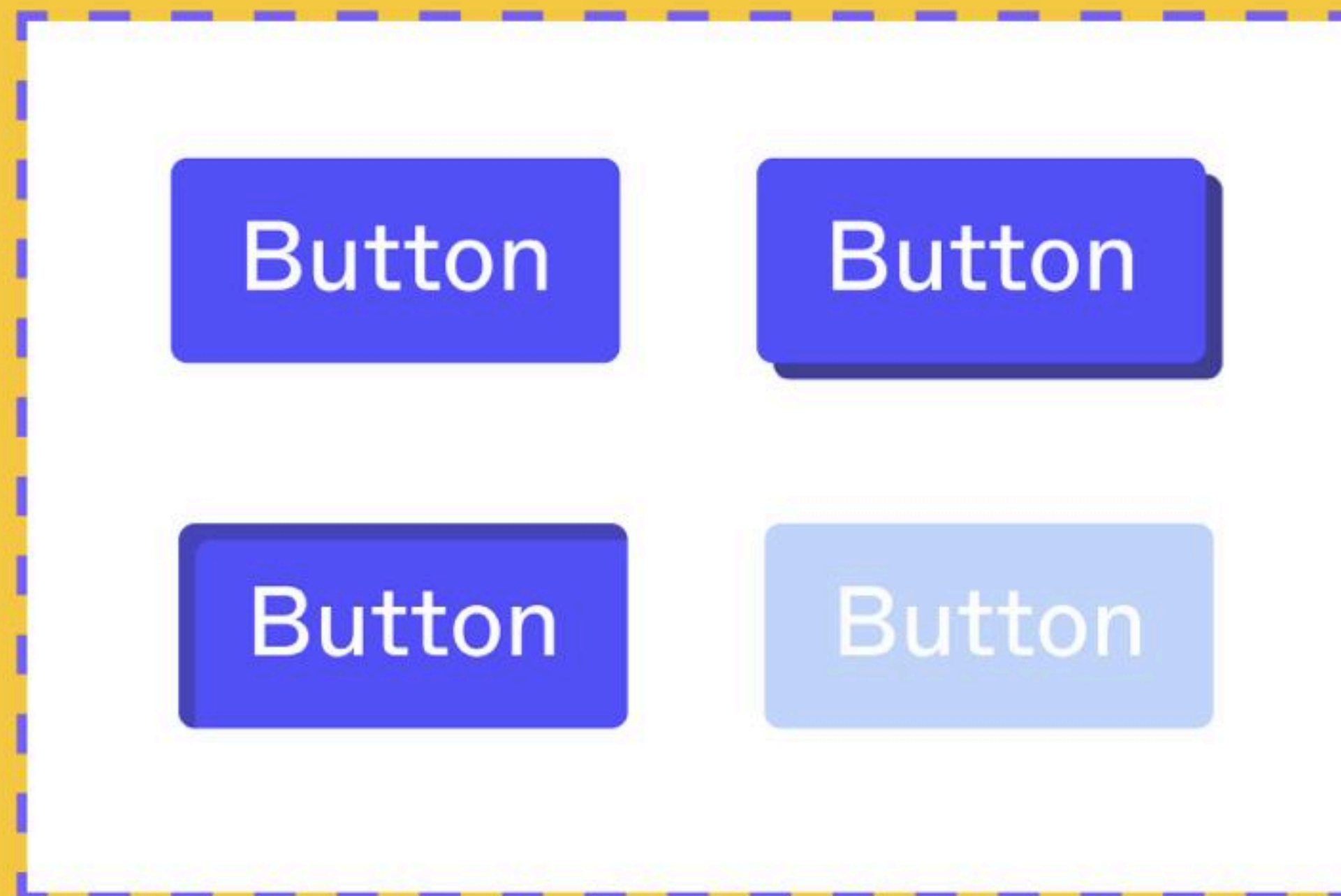
▶ ❖ primary/default

▶ ❖ Variant=primary, State=hover

▶ ❖ primary/pressed

▶ ❖ primary/disabled

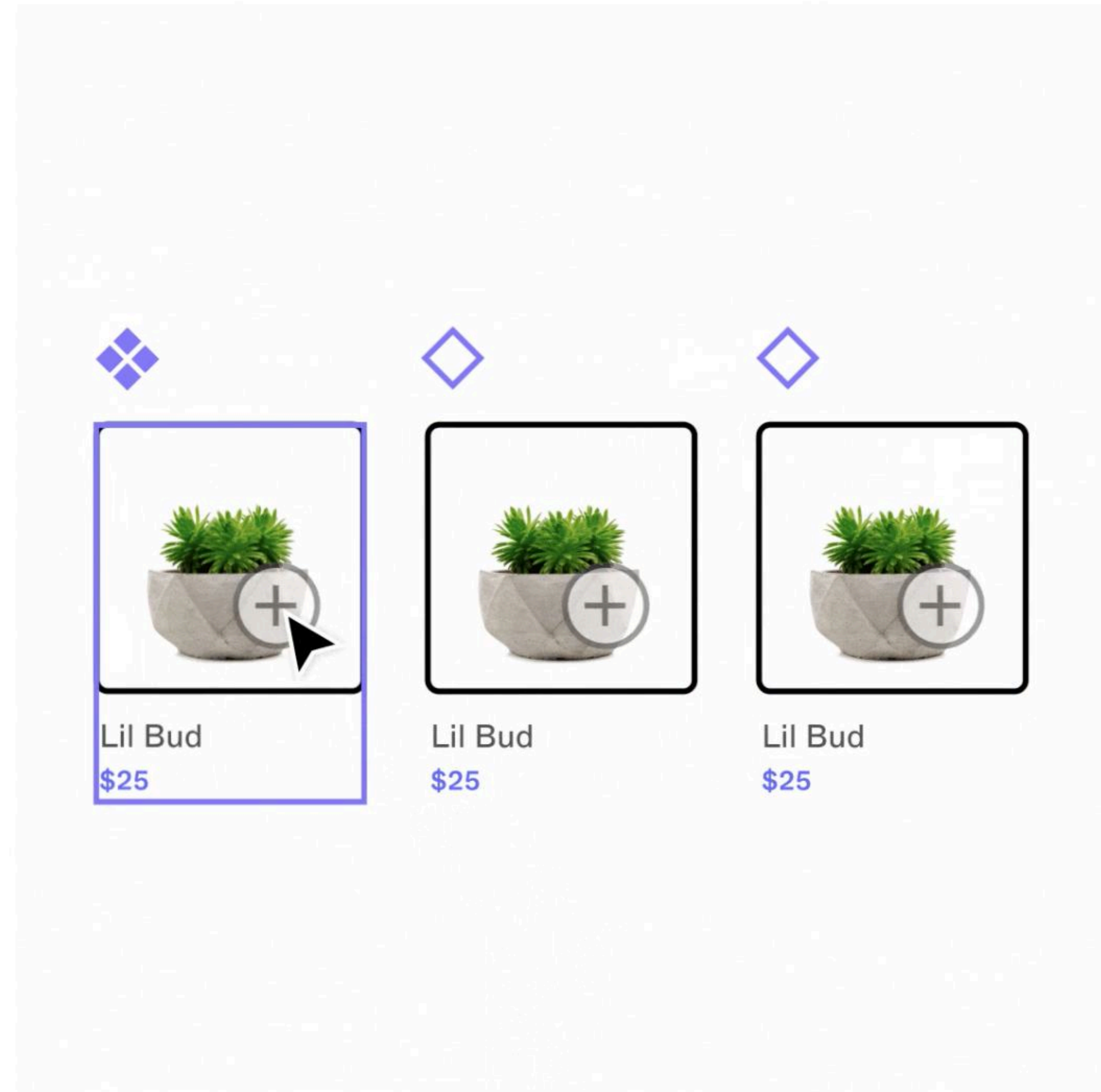
## ❖ Button



# Where your teams share the same language

Figma scales with your ever-evolving design system and growing team.

- **Reusable components:** Implement consistent designs with shared elements that are intuitive to use and easy to swap.
- **Aligned with code:** Create responsive components that map closer to code, making developer handoff more seamless.
- **Copy, code, and go:** Inspect files, review documentation, and quickly find the values developers need to build out features.

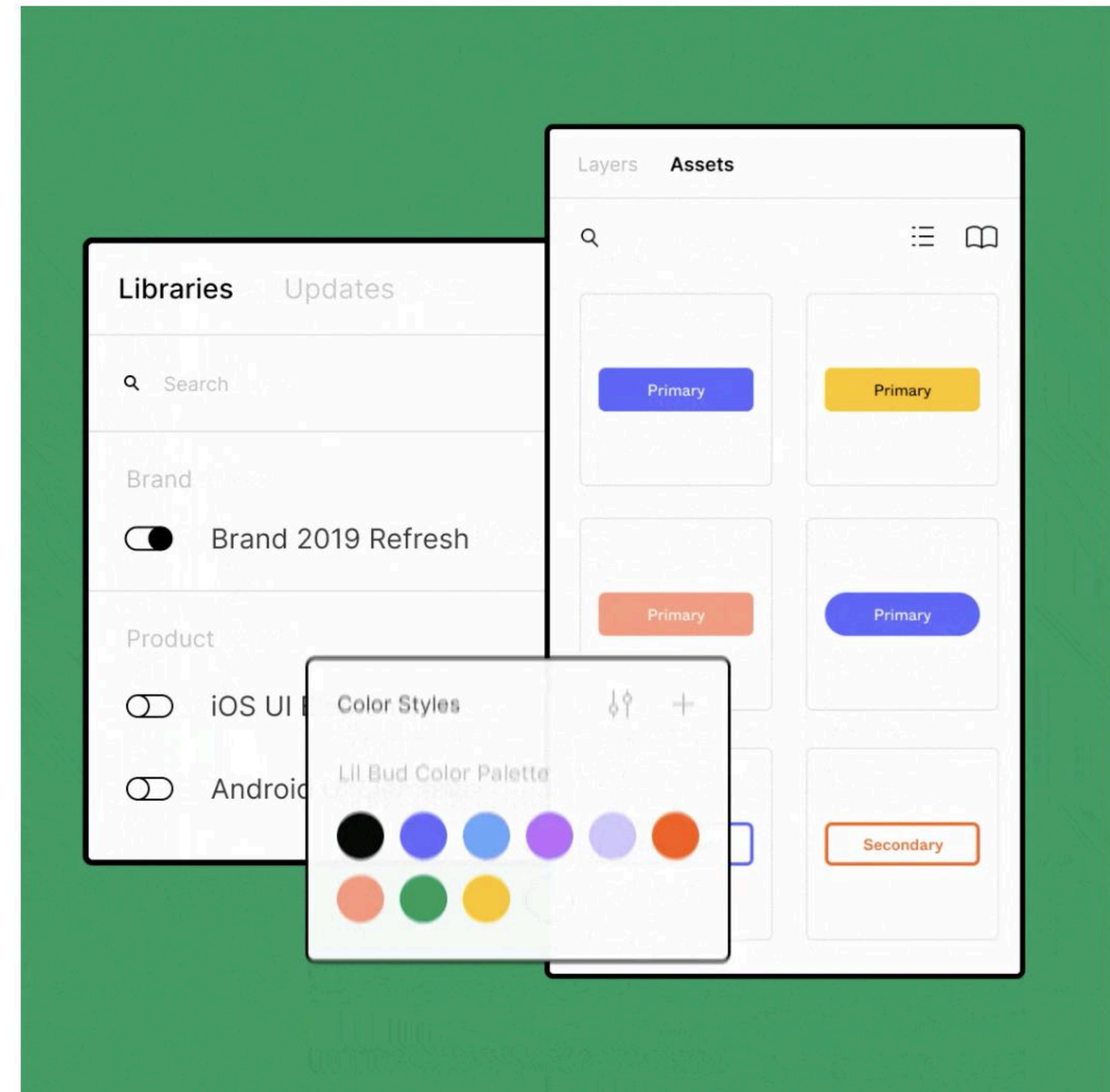




# Where design system folks find peace of mind

Figma scales with your ever-evolving design system and growing team.

- **Refine, publish, and track:** As you make updates to components, styles, and assets, rest assured that changes are recorded in a detailed version history.
- **Built with structure and scale in mind:** Add structure and bring order to even the most complex and growing systems.
- **Control user permissions:** Manage who can view, edit, and contribute to team libraries.



# Components in Web Frameworks

- Web Components / Custom Elements
- React
- Angular
- Vue
- Svelte
- Lit
- ...

## Components:

```
<hero></hero>  
<list-item></list-item>  
<product-card></product-card>
```

## Variants

```
<product-card theme="dark">  
<product-card material="paper">  
<product-card material="glass">
```

## States

```
<checkbox checked="true">  
<checkbox checked="false">
```



developer.mozilla.org



► Technologies

► References & Guides

► Feedback

Site search... (Press "/" to focus) 

◀ Webtechnologien für Entwickler

 [Change language](#) | [View in English](#)



Der Inhalt dieser Seite wurde von der Community übersetzt, jedoch wird er nicht mehr aktiv gepflegt und kann daher veraltet sein. Wenn du mithelfen möchtest, kannst du hier herausfinden wie deaktivierte Übersetzungen reaktiviert werden können. 

► [Table of contents](#)

# Web Components

## Konzept und Anwendung

Webkomponenten sind eine Gruppe von Web-Technologien, die es ermöglichen, benutzerdefinierte, wiederverwendbare HTML Elemente zu erstellen, deren Funktionalität gekapselt ist und damit vollständig getrennt von anderem Code.

Unter Softwareentwicklern ist allgemein anerkannt, Code weitestgehend wiederzuverwenden. Für benutzerdefinierte Markup-Strukturen war dies bekanntermaßen nicht ganz so einfach. Denken Sie nur an das komplexe HTML- (sowie CSS- und Skript-)Konglomerat, das teilweise notwendig war, um



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v17.0.2

Languages

GitHub

# React.Component

This page contains a detailed API reference for the React component class definition. It assumes you're familiar with fundamental React concepts, such as [Components and Props](#), as well as [State and Lifecycle](#). If you're not, read them first.

## Overview

React lets you define components as classes or functions. Components defined as classes currently provide more features which are described in detail on this page. To define a React component class, you need to extend `React.Component`:

```
class Welcome extends React.Component {
  render() {
    return <h1>Hello, {this.props.name}</h1>;
  }
}
```

The only method you *must* define in a `React.Component` subclass is called `render()`. All the other methods described on this page are optional.

INSTALLATION

MAIN CONCEPTS

ADVANCED GUIDES

API REFERENCE

React

**React.Component**

ReactDOM

ReactDOMServer

DOM Elements

SyntheticEvent

Test Utilities

Test Renderer

JS Environment Requirements

Glossary

HOOKS

TESTING

CONTRIBUTING

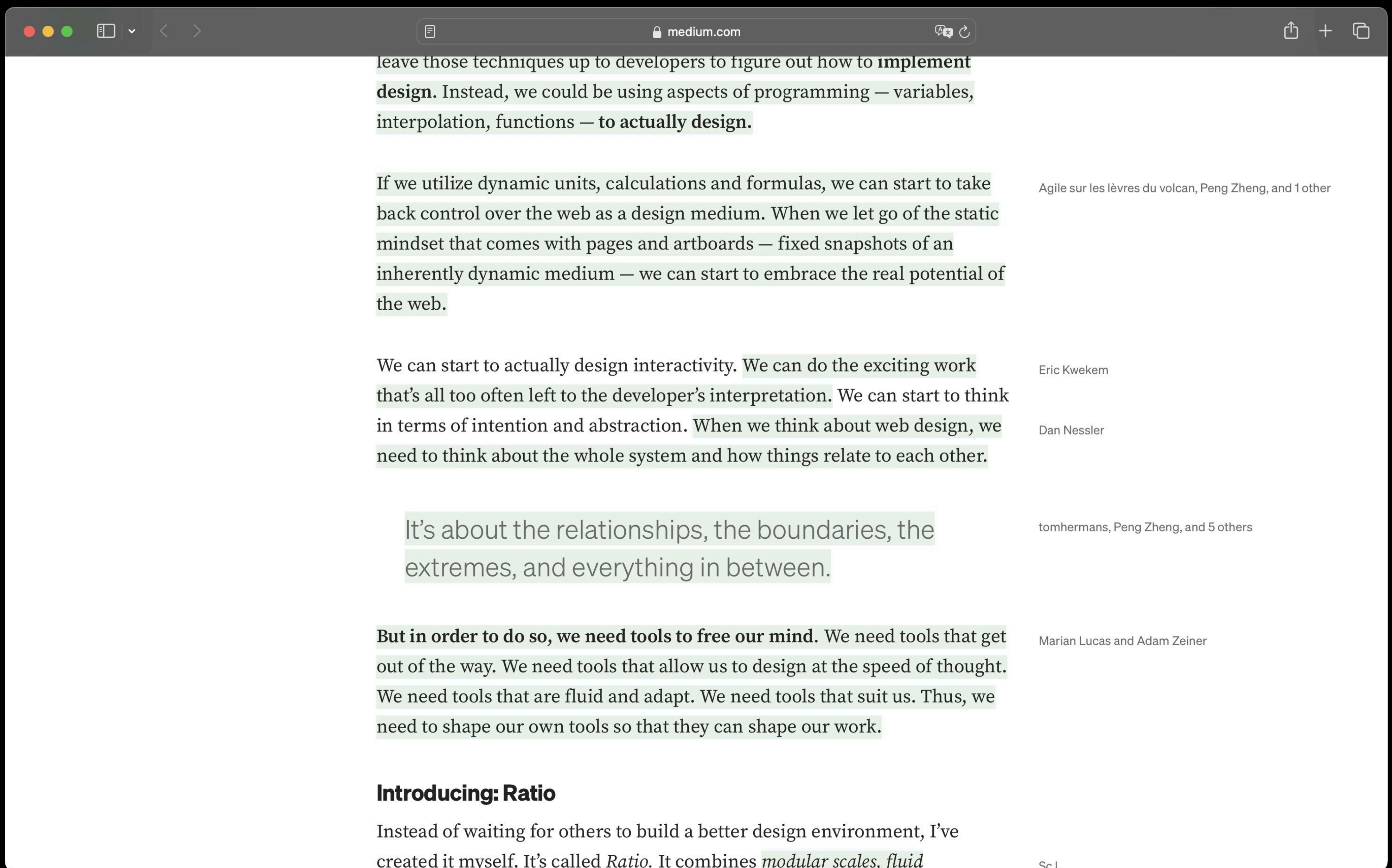
FAQ

# **Variables**



“I think programming can be part of a design process, but it should not require switching to a text editor to do so. Creating abstractions and establishing intentional relationships are concepts that are too powerful to stay outside of a designer’s toolbox. They enable working with a dynamic medium and taming the uncontrollable.”





leave those techniques up to developers to figure out how to **implement design**. Instead, we could be using aspects of programming — variables, interpolation, functions — **to actually design**.

If we utilize dynamic units, calculations and formulas, we can start to take back control over the web as a design medium. When we let go of the static mindset that comes with pages and artboards — fixed snapshots of an inherently dynamic medium — we can start to embrace the real potential of the web.

We can start to actually design interactivity. We can do the exciting work that's all too often left to the developer's interpretation. We can start to think in terms of intention and abstraction. When we think about web design, we need to think about the whole system and how things relate to each other.

It's about the relationships, the boundaries, the extremes, and everything in between.

**But in order to do so, we need tools to free our mind.** We need tools that get out of the way. We need tools that allow us to design at the speed of thought. We need tools that are fluid and adapt. We need tools that suit us. Thus, we need to shape our own tools so that they can shape our work.

### Introducing: Ratio

Instead of waiting for others to build a better design environment, I've created it myself. It's called *Ratio*. It combines *modular scales*, *fluid*

Agile sur les lèvres du volcan, Peng Zheng, and 1 other

Eric Kwekem

Dan Nessler

tomhermans, Peng Zheng, and 5 others

Marian Lucas and Adam Zeiner

Sc L

# 1

## **Theming**

Farbpaletten mit verschiedenen Ausprägungen für Dark Mode, etc.

# 2

## **Responsive Typography**

Eine Sammlung Schriftstile mit dynamischen Schriftgrößen für Mobile, Tablet, Desktop

# 3

## **Responsive Spacing**

Unterschiedliche Abstände für verschiedene Viewports

# 4

## **Density**

Modi für verschiedene Informationsdichten

# 5

## **Text, Internationalization**

Übersetzungen, Design mit verschiedenen Inhalten durchspielen

# 6

## **Prototyping**

If/Else Bedingungen, Zählen, Steuern



# Themes

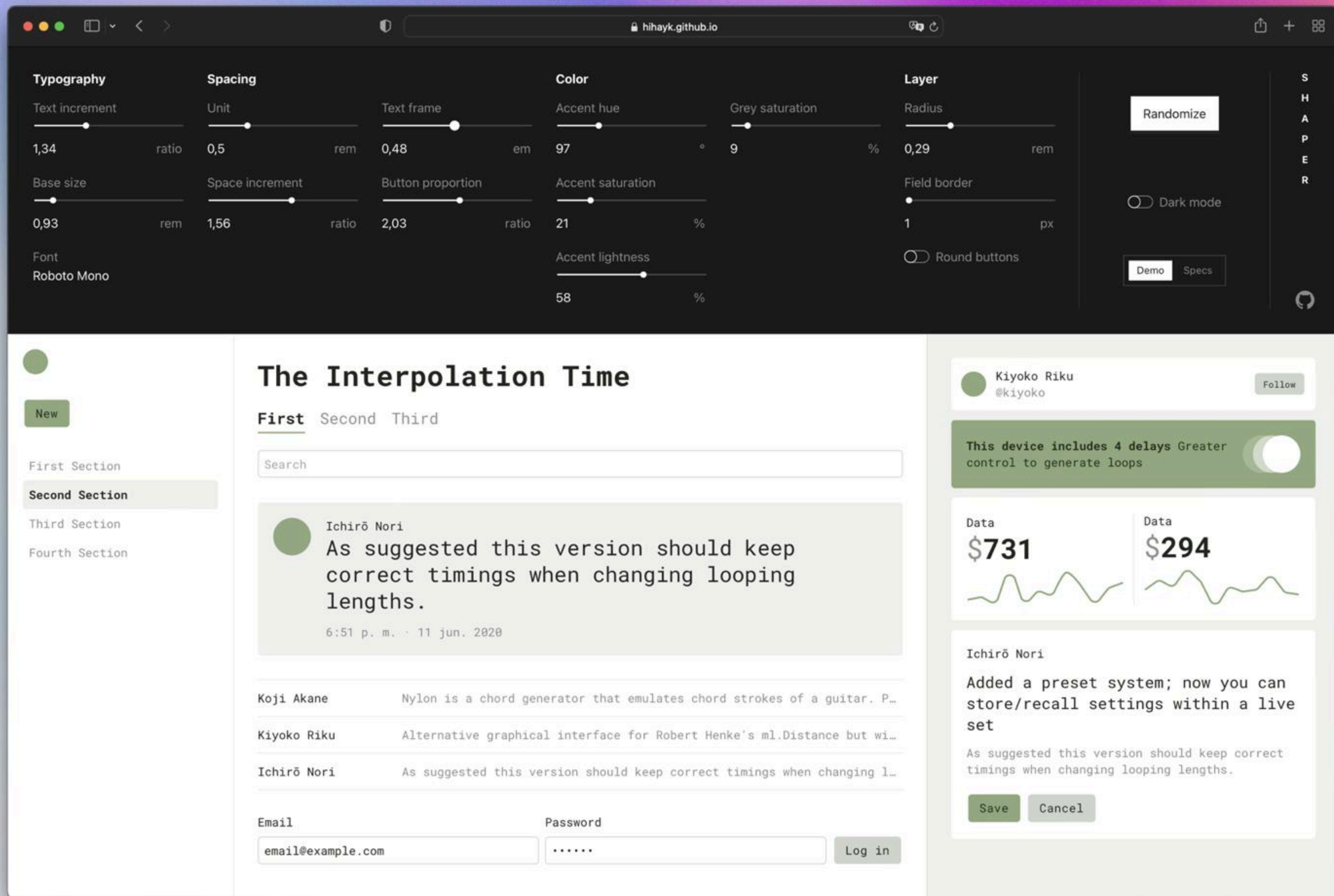
- Dark Mode
- Color Themes

| Themes                                   |                                                                                               |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|------------------------------------------|-----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|----------|---|
| All variables                            | 8                                                                                             | Name                                                                                             | Light                                                                                            | Dark                                                                                             | Colorful | + |
| Text<br>Surface<br>Background<br>Divider | Text                                                                                          |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|                                          |  Default   |  232323       |  BFBFBF       |  051422       |          |   |
|                                          |  Weak      |  6D6D6D       |  898989       |  6D6D6D       |          |   |
|                                          |  Weaker    |  878787       |  757575       |  DF9FC3       |          |   |
|                                          |  Icons     |  878787       |  757575       |  DF9FC3       |          |   |
|                                          | Surface                                                                                       |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|                                          |  Hover     |  E1E1E1       |  2E2E2E       |  EDC9DD       |          |   |
|                                          | Background                                                                                    |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|                                          |  Default |  EAEAEA     |  262626     |  FDF9FC     |          |   |
|                                          |  80%     |  EAEAEA80 % |  26262680 % |  FDF9FC80 % |          |   |
|                                          | Divider                                                                                       |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|                                          |  Default |  D5D5D5     |  424242     |  EDC9DD     |          |   |
|                                          |                                                                                               |                                                                                                  |                                                                                                  |                                                                                                  |          |   |
|                                          | + Create variable                                                                             |                                                                                                  |                                                                                                  |                                                                                                  |          |   |

| Themes                                   |                   |      |            |            |            |   |
|------------------------------------------|-------------------|------|------------|------------|------------|---|
| All variables                            | 8                 | Name | Light      | Dark       | Colorful   | + |
| Text<br>Surface<br>Background<br>Divider | Text              |      |            |            |            |   |
|                                          | Text              |      |            |            |            |   |
|                                          | Default           |      | 232323     | BFBFBF     | 051422     |   |
|                                          | Weak              |      | 6D6D6D     | 898989     | 6D6D6D     |   |
|                                          | Weaker            |      | 878787     | 757575     | DF9FC3     |   |
|                                          | Icons             |      | 878787     | 757575     | DF9FC3     |   |
|                                          | Surface           |      |            |            |            |   |
|                                          | Hover             |      | E1E1E1     | 2E2E2E     | EDC9DD     |   |
|                                          | Background        |      |            |            |            |   |
|                                          | Default           |      | EAEAEA     | 262626     | FDF9FC     |   |
|                                          | 80%               |      | EAEAEA80 % | 26262680 % | FDF9FC80 % |   |
|                                          | Divider           |      |            |            |            |   |
|                                          | Default           |      | D5D5D5     | 424242     | EDC9DD     |   |
|                                          |                   |      |            |            |            |   |
|                                          | + Create variable |      |            |            |            |   |

# Parametrisierung





<https://hihayk.github.io/shaper/>





DESIGN TOKENS



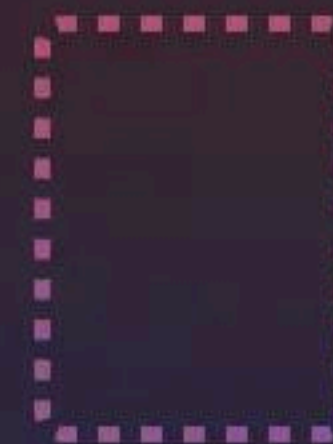
ATOMS



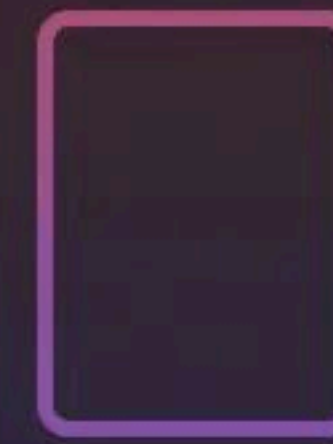
MOLECULES



ORGANISMS



TEMPLATES



PAGES

Lesezeichen  
Startseite



- Suche
- Kürzlich
- Jahre
- Sammlungen
- Quellen

Zufällig

The <details> and <summary> elements are getting an upgrade

Stephanie Stímac  
1 November 2024

Stephanie Stímac's Blog

The details and summary elements are getting upgraded dasdsa dasd...

It's going to be easier to style the details and summary elements



Lesezeichen  
Startseite



- Suche
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Position

Alignment



Position

X 165 Y 5898

Transform



Layout



Dimensions

W 375 H 2722

Clip content

Appearance



Opacity

100%

Corner radius

0

Spacings

Mobile

Themes

Dark

Typography

Mobile

Fill



Ground/Default

Stroke



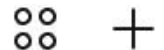
Effects



Selection colors



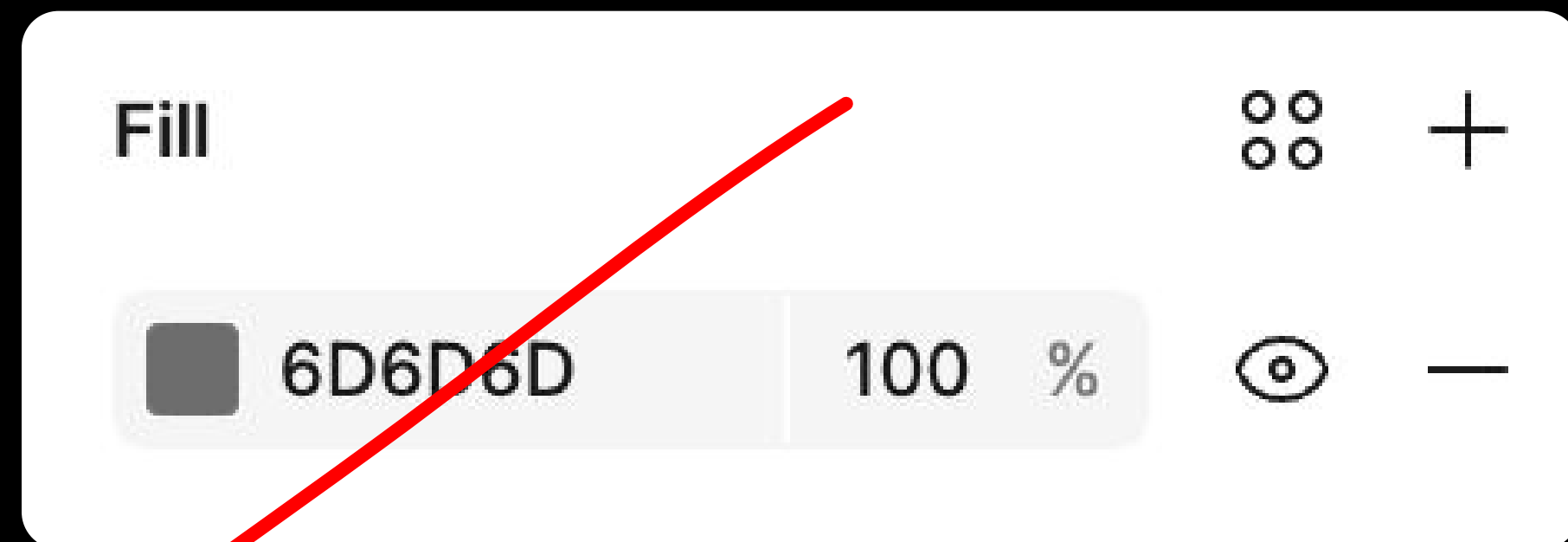
Layout grid



5 columns

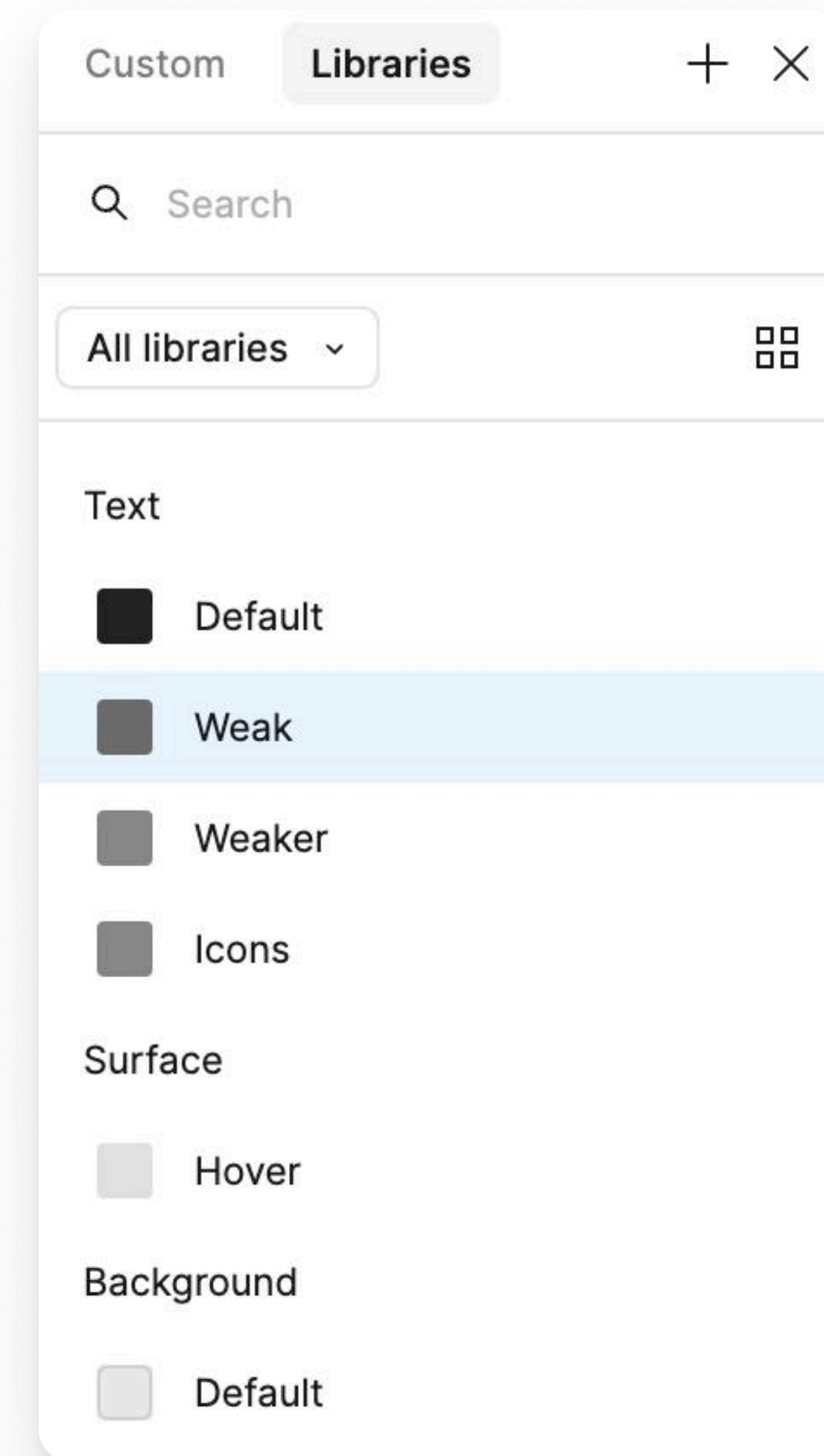


**Abstraktion**



# Semantische Farbnamen

- Wiederverwendbare Namen
- Beschreiben Einsatzzweck, nicht das Aussehen
- Farbwerte können je nach Modus unterschiedlich belegt sein
  - Light, Dark Mode
  - Brand 1, Brand 2





# The <details> and <summary> elements are getting an upgrade



**Stephanie Stimac**  
1 November 2024

*Stephanie Stimac's Blog*  
**The details and summary elements are getting upgraded dasdsa dasd...**  
It's going to be easier to style the details and summary elements  
blog.stephaniestimac.com

## Kürzlich >

14. November, 2024  
**Priority Guides: A Content-First Alternative to Wireframes – A List Apart**

X 16

Y 91

Transform

0°



Layout

Resizing

W Fill

H Hug

|→

|=|

≡

Appearance

Opacity

Corner radius

100%

0

Typography

Ag Body

Alignment

≡

≡

≡

↑

⇅

↓

↕

Fill

Text/Weak

Stroke

Effects

Export

Custom

Libraries

+

×

Q

Search

All libraries

▾

▣

Text

Default

Weak

Weaker

Icons

Surface

Hover

Background

Default

audi.com

Design Systems Repo | A Collection of Design System Resources

Themes



Search

Fundamentals

Brand Appearance

Basics

< Show all Guides

User Interface

UI Introduction

UX Paradigms

Responsive UI

Themes

Form Tool

Components

Icon Library

UI Animation

Browser Support

Themes

The colour values are optimized for the respective theme in the case of Signal and Charging colours in order to ensure an accessible user experience. The Progressive Red is not used in the UI components and will remain unchanged if the theming changes.

9:41

Lademenge festlegen

Schritt 2 von 4

Weiter

Bitte legen Sie die von Ihnen gewünschte Lademenge fest

80

0 % 50 % 100 %

Für die tägliche Nutzung empfiehlt Audi, das Ladeziel auf 80 % einzustellen. Dadurch kann die Lebensdauer der Batterie verlängert werden.

Sofort laden bis 25 %

09:57

Lademenge festlegen

Schritt 2 von 4

Weiter

Bitte legen Sie die von Ihnen gewünschte Lademenge fest

80

0 % 50 % 100 %

Für die tägliche Nutzung empfiehlt Audi, das Ladeziel auf 80 % einzustellen. Dadurch kann die Lebensdauer der Batterie verlängert werden.

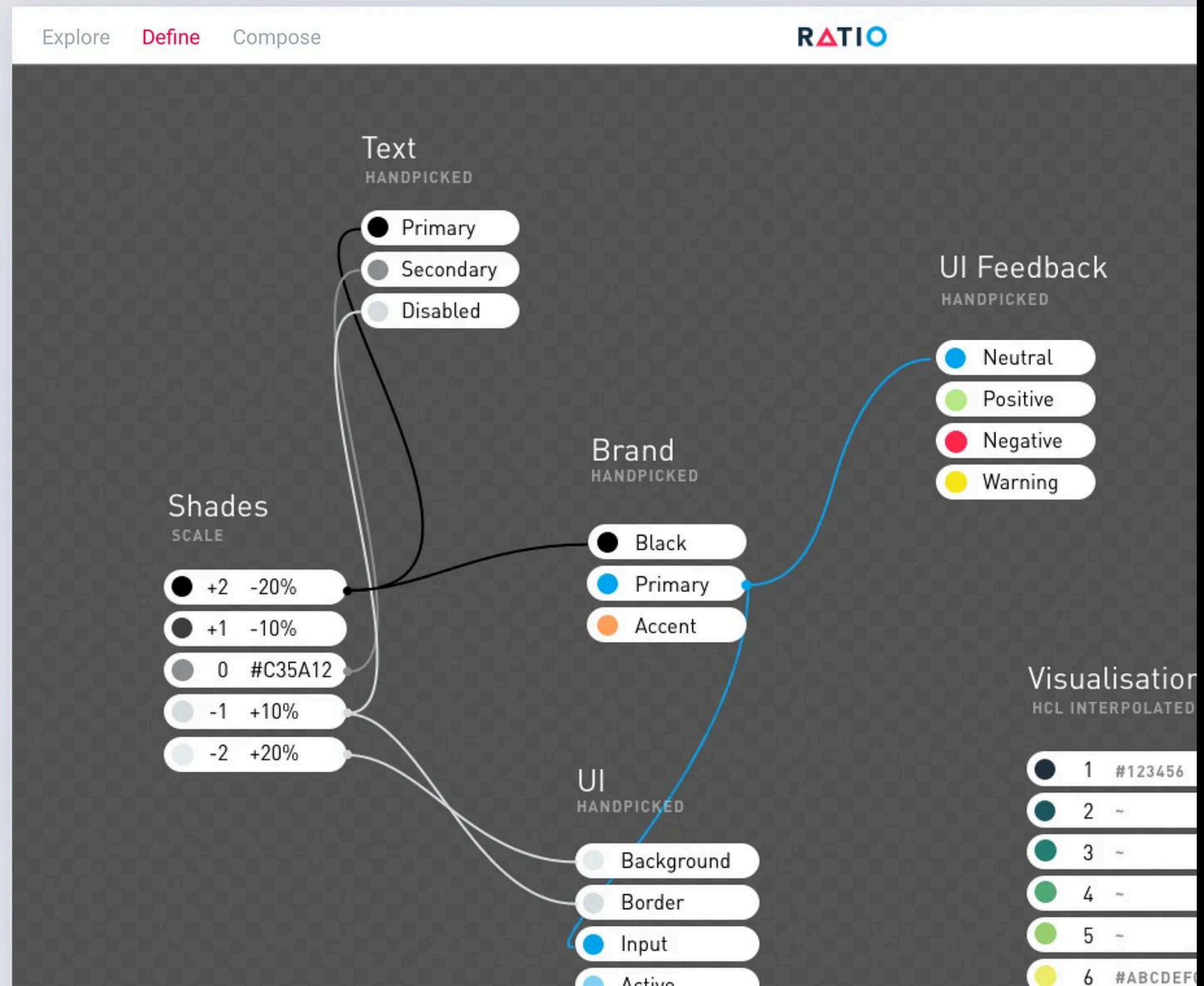
Sofort laden bis 25 %

Illustrations



## Themes

Create color palettes,  
interpolate colors and define  
color relationships.



Designing wit Ratio

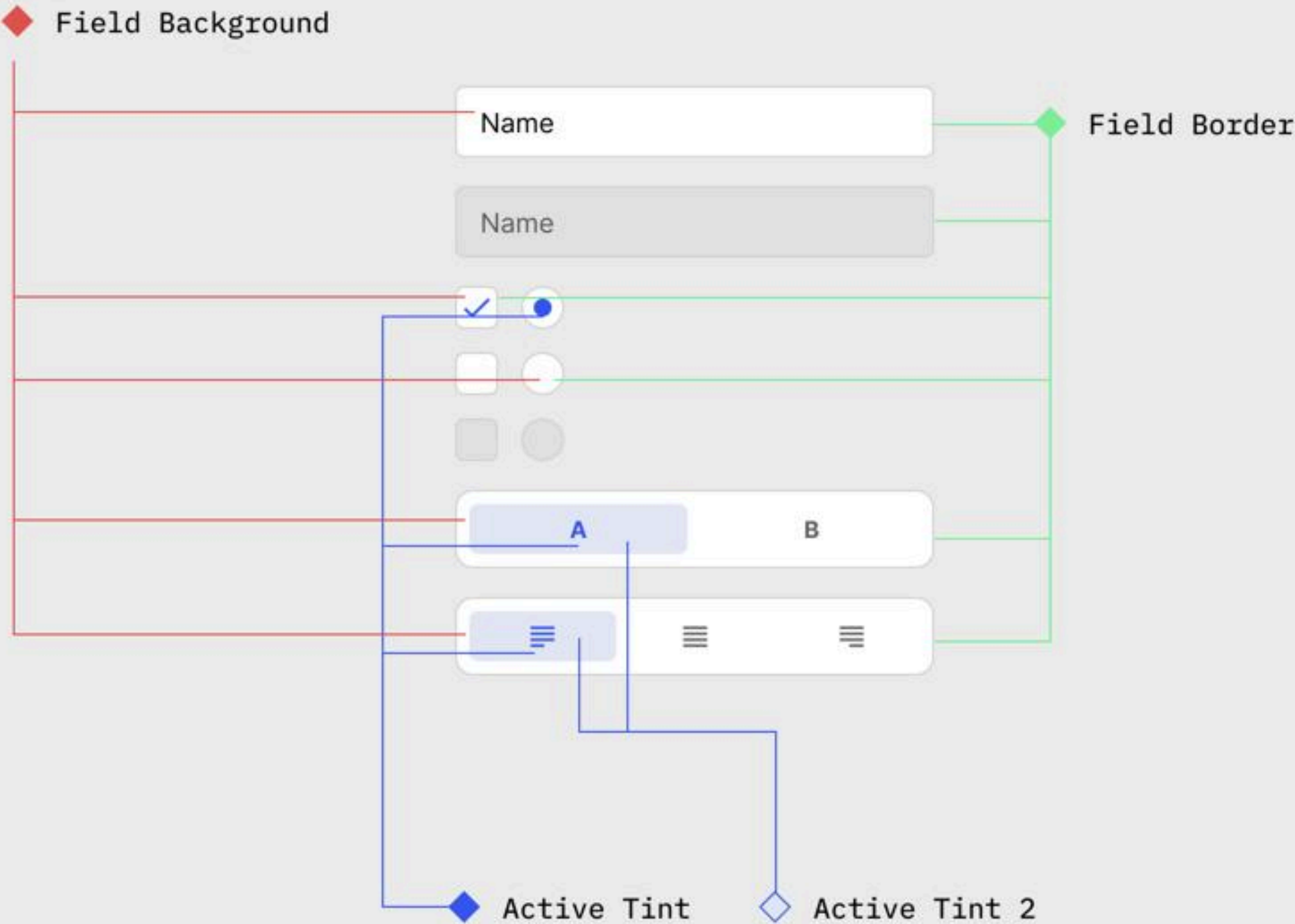
<https://medium.com/@getflourish/designing-with-ratio-dcc656d5385d>



field-background: #FFFFFF;   
field-border: #D3D3D3;   
active-tint: #2B58F8;   
active-tint-2: #E2E6F6; 

radius: 5px;  
radius-2: 10px;

ui-font: Inter;



field-background: #FFFFFF;   
field-border: #D3D3D3;   
active-tint: #2B58F8;   
active-tint-2: #E2E6F6; 

radius: 5px;  
radius-2: 10px;

ui-font: Inter;



field-background: #FFFFFF;   
field-border: #D3D3D3;   
active-tint: #2B58F8;   
active-tint-2: #E2E6F6; 

radius: 5px;  
radius-2: 10px;

ui-font: Inter;

Name

Name

✓







A

B







field-background: #FFFFFF;   
field-border: #D3D3D3;   
active-tint: #2B58F8;   
active-tint-2: #E2E6F6; 

radius: 0px;  
radius-2: 0px;

ui-font: Pensum Pro;

Name

Name

✓







A

B







❖ Table Cell

❖ Table Row

2024-11-03

So

2024-11-03

16:15

125

Low Density



Nadine Fieke

Kommunikation

[nadine.fieke@stiftung-mercator.ch](mailto:nadine.fieke@stiftung-mercator.ch)



Nadine Fieke

Kommunikation

[nadine.fieke@stiftung-mercator.ch](mailto:nadine.fieke@stiftung-mercator.ch)

|    |            |       |     |
|----|------------|-------|-----|
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |

High Density

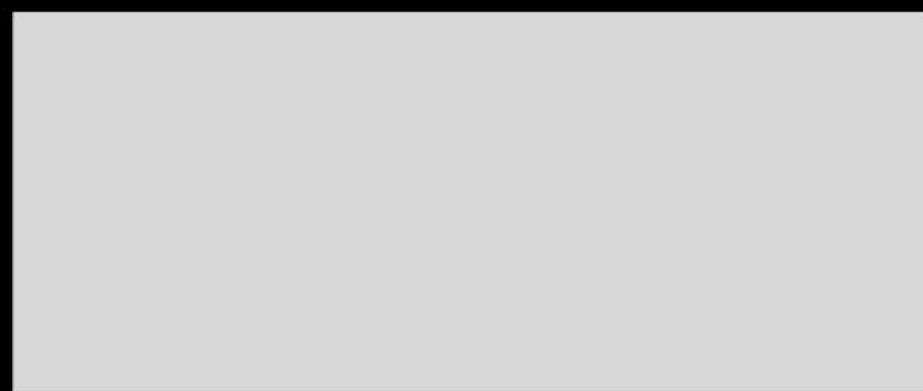
</>



Nadine Fieke

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|    |            |       |     |
|----|------------|-------|-----|
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |
| So | 2024-11-03 | 16:15 | 125 |



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Position

Alignment



Position

X 773

Y 633

Transform

0°



Auto layout



Resizing

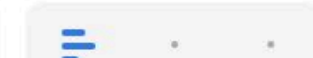
W 383 Hug

H 916 Hug

Direction + Gap



Alignment



Padding

16

16

Clip content

✓

Auto (Low)

Low

Medium

✓ High

Fill

000000

100 %

Stroke

Effects

Selection colors

FFFFFF

100 %



Density Spacing

...

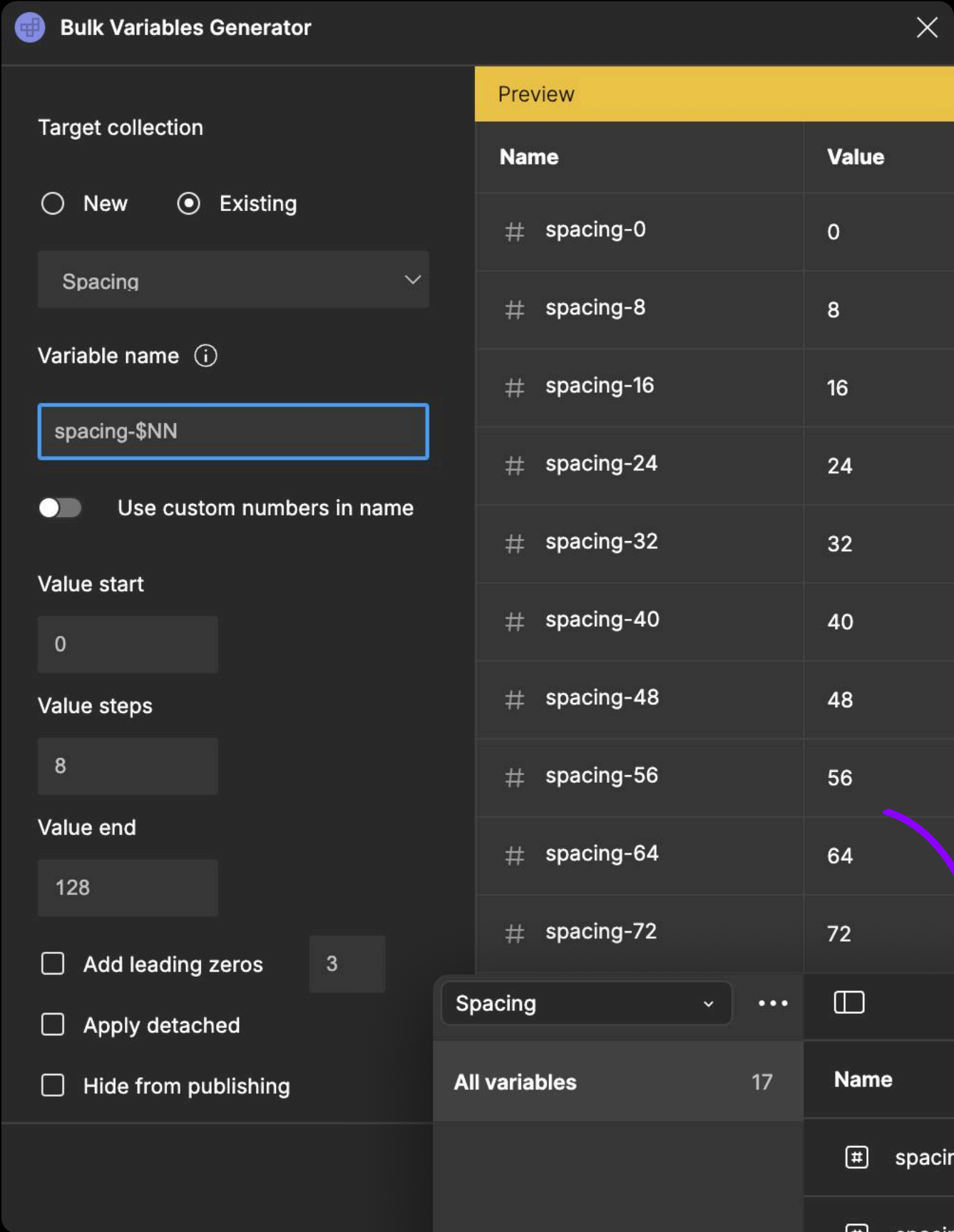
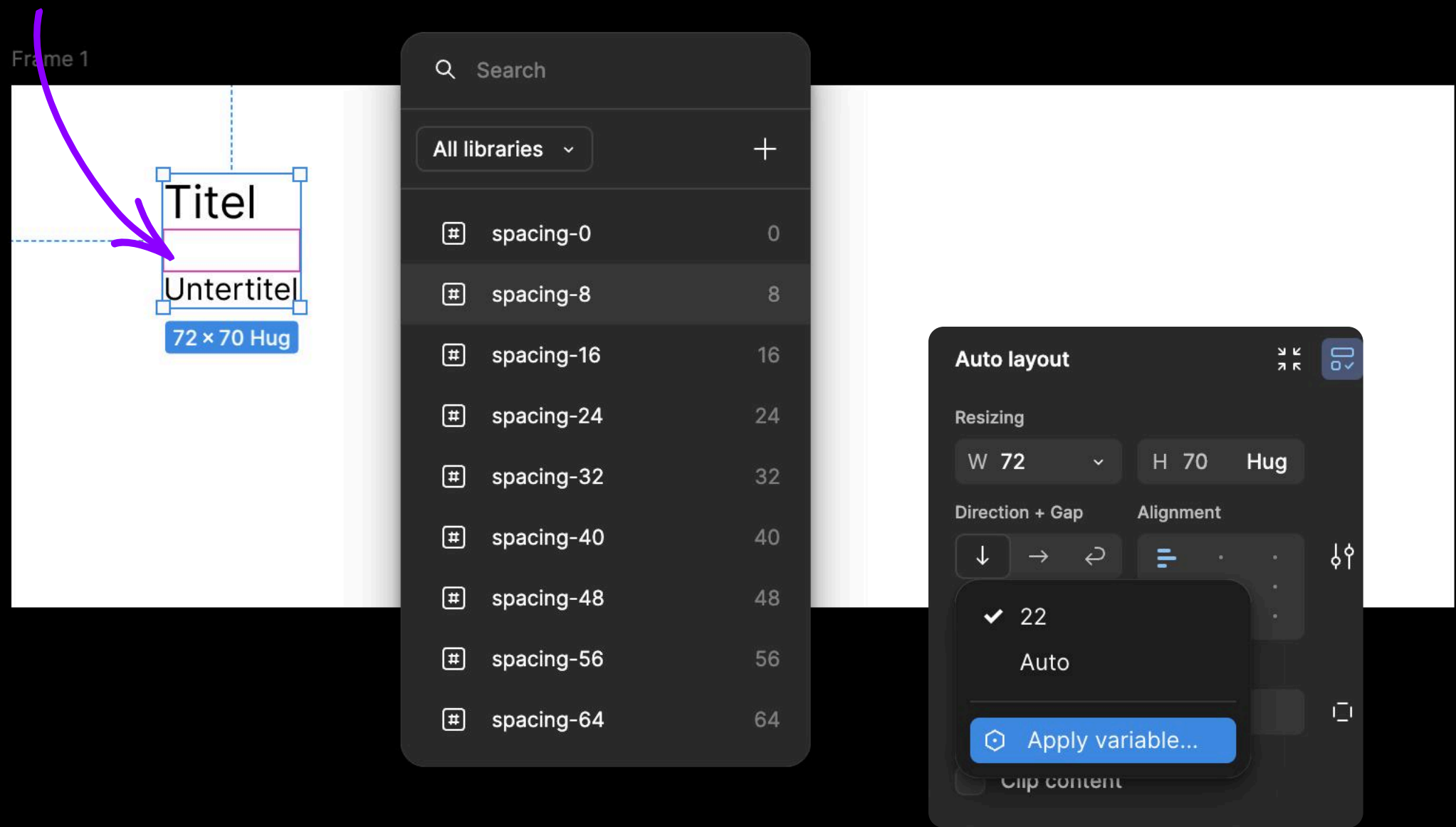
All variables

5

| Name              | Low | Medium | High | + |
|-------------------|-----|--------|------|---|
| # XS              | 8   | 4      | 2    |   |
| # S               | 12  | 6      | 3    |   |
| # M               | 16  | 8      | 4    |   |
| # L               | 32  | 24     | 16   |   |
| # XL              | 48  | 32     | 24   |   |
|                   |     |        |      |   |
| + Create variable |     |        |      |   |

# Variablen generieren mit Plugins

Abstände zwischen Texten im Auto Layout



Plugin generiert Variables

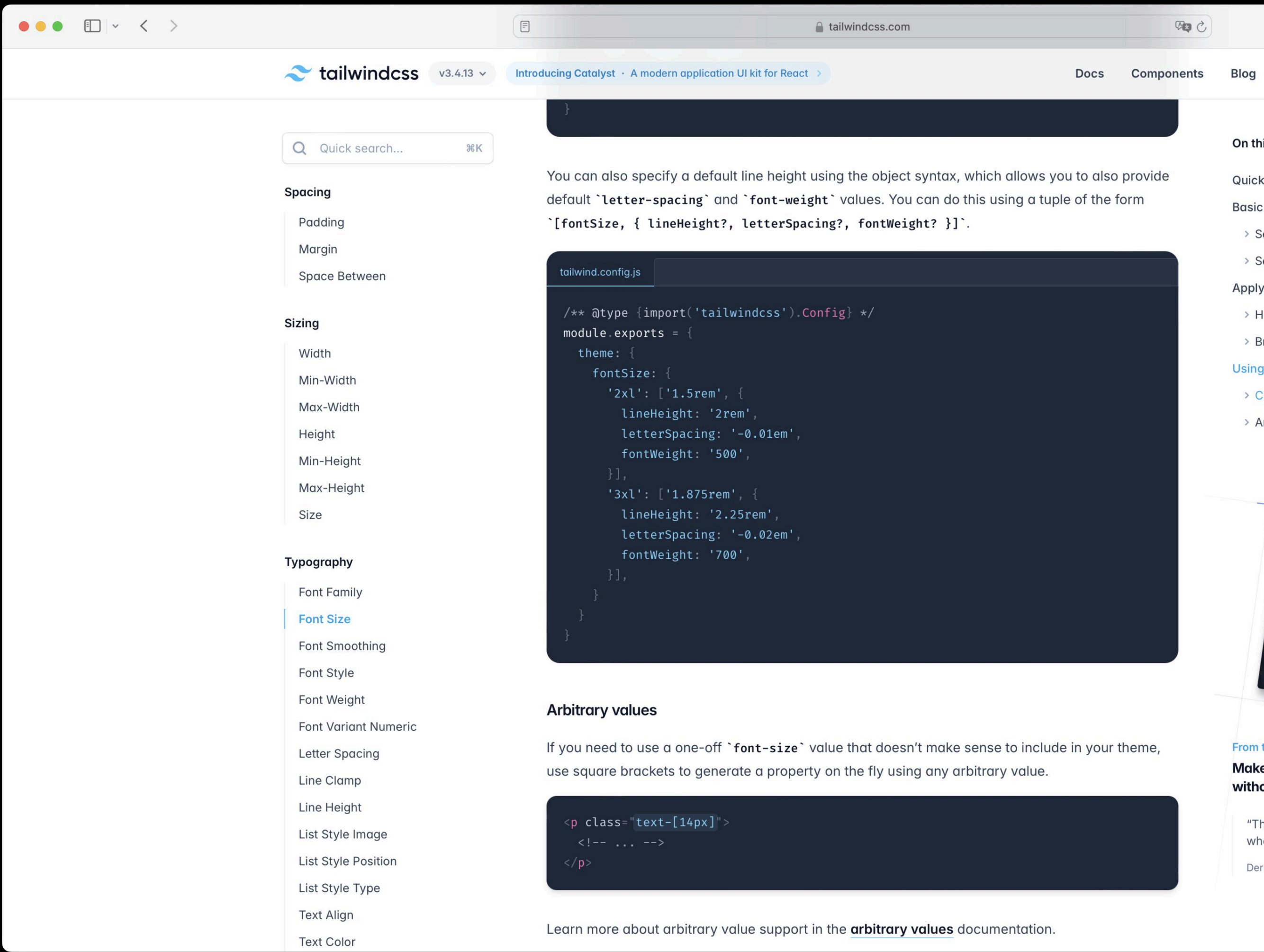
below. While not exhaustive it should provide a very solid starting point.

- Colors
  - Background-colors
  - Element / Foreground-colors
  - Text-colors
  - Gradients
- Image tints / etc.
- Typography
  - Font families
  - Type scale
  - Font styles & letter case
  - Line height
- Sizes
  - Spacers
  - Padding / Inset
    - Common Sizes for icons, etc.
- Border styles
- Radii
- Elevation / shadow
- Opacity
- Motion
  - Timing / Duration / delay
  - Curves



# Tailwind CSS (T-Shirt Sizes)

- XS
- sm
- base
- lg
- xl
- 2xl
- 3xl
- 4xl
- 5xl
- 6xl
- 7xl
- 8xl
- 9xl



An established methodology used throughout the industry will become interesting for software manufacturers. The people building Sketch, Figma, Framer and XD will think twice before ignoring it. Especially if standardised, native support in design tools will be a question of when, not if. When one tool implements it, others will soon follow.

Official integration into our design tools will in turn further promote the methodology.



### 03 Development tooling

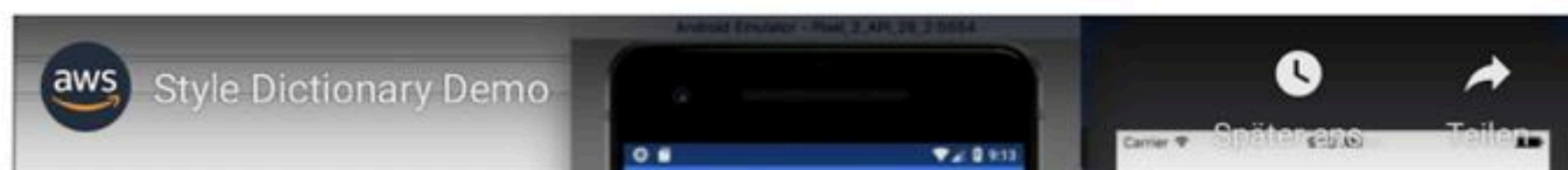
Design tools are only the beginning of the product building process. For design tokens to reach their full potential they need to be integrated into the development pipeline.



Let's take just one example: you probably have a typographic scale that you want to be identical across a bunch of platforms. Instead of storing the values for that scale in a CSS file and replicating them in every app or website, they can be stored in a JSON file that will then be transformed into the code needed for all those other platforms. Something like this:

```
{
  "global": {
    "type": "token",
    "category": "typography"
  },
  "aliases": {
    "TYPE_SIZE_SM": {
      "value": "14px"
    },
    "TYPE_SIZE_MD": {
      "value": "25px"
    },
    "TYPE_SIZE_LG": {
      "value": "44px"
    }
  }
},
```

You could write your own code to take this JSON file and convert it into all the variables you might need, for example, a Sass file would depend upon these tokens and might consume them as variables to be used elsewhere in a web app. One example of a tool that can do a lot of the hard work for us is Amazon's [Style Dictionary](#) and here's an example of how that works in practice:



OUR LEARNING PARTNER



Frontend Masters

### Wanna be a better designer?

Sarah Drasner is a heck of a designer, and has a wonderful course called [Design for Developers](#) over on [Frontend Masters](#) where you'll learn to be a self-sufficient designer.



codepen.io

Untitled

Florian Schulz PRO

Save as Private

Settings

HTML

CSS (SCSS) 46 unsaved changes

JS

```
1 :root {
2   /* Farben */
3   --c-text-1: #242424;
4   --c-text-2: #444444;
5   --c-background: #ffffff;
6   --c-icon: #999;
7
8   /* Abstände */
9   --spacing-small: 1rem;
10  --spacing-medium: 2rem;
11  --spacing-large: 3rem;
12 }
13 h1 {
14   font-family: "Euclid Circular B", sans-serif;
15   font-size: 2rem;
16   line-height: 1.2;
17   font-weight: 300;
18   color: var(--text-1);
19 }
20
21 h2 {
22   font-family: "Euclid Circular B", sans-serif;
23   font-size: 1.5rem;
24   line-height: 1.3;
25   font-weight: 700;
26   color: var(--text-1);
27 }
28
29 p {
30   |
31 }
32
33 blockquote {
```

```
1
```

Console

Assets

⌘ Keys



Lukas Oppermann

<https://lukasoppermann.com/articles>

Florian

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Wenju Li

Design Tokens Manager

Plugin • 166 • 5.6k users

Open in...

Design Token Manager

Variables2JSON

JSON2Variables

About

Comments 80

Export Variables to JSON files

- The exported JSON file format follows the technical specifications of the [Design Tokens Format Module](#)
- Each Mode in the Collection exports an independent JSON file.
- Use the Manifest.json file to describe the relationship between JSON files.

Export Styles to JSON files

- Text styles
- Effect styles (Support variables)
- Color styles: Solid color(Not recommended ), Gradient(linear, radial, angular, diamond).
- Grid Styles

Import Tokens from JSON files

- Variables: Color, Number, String, Boolean.
- Styles: coming soon

-----

The import feature is developed based on the open source project [figma-variables-import](#), thanks to the author's contribution. I will add the

Tags

css variables

design tokens

export variables

google sheets

import variables

spreadsheet

tokens

variables to json

dtcg

json

styles

variables

Share

Plugin: Design Tokens Manager  
<https://www.figma.com/community/plugin/1263743870981744253/design-tokens-manager>





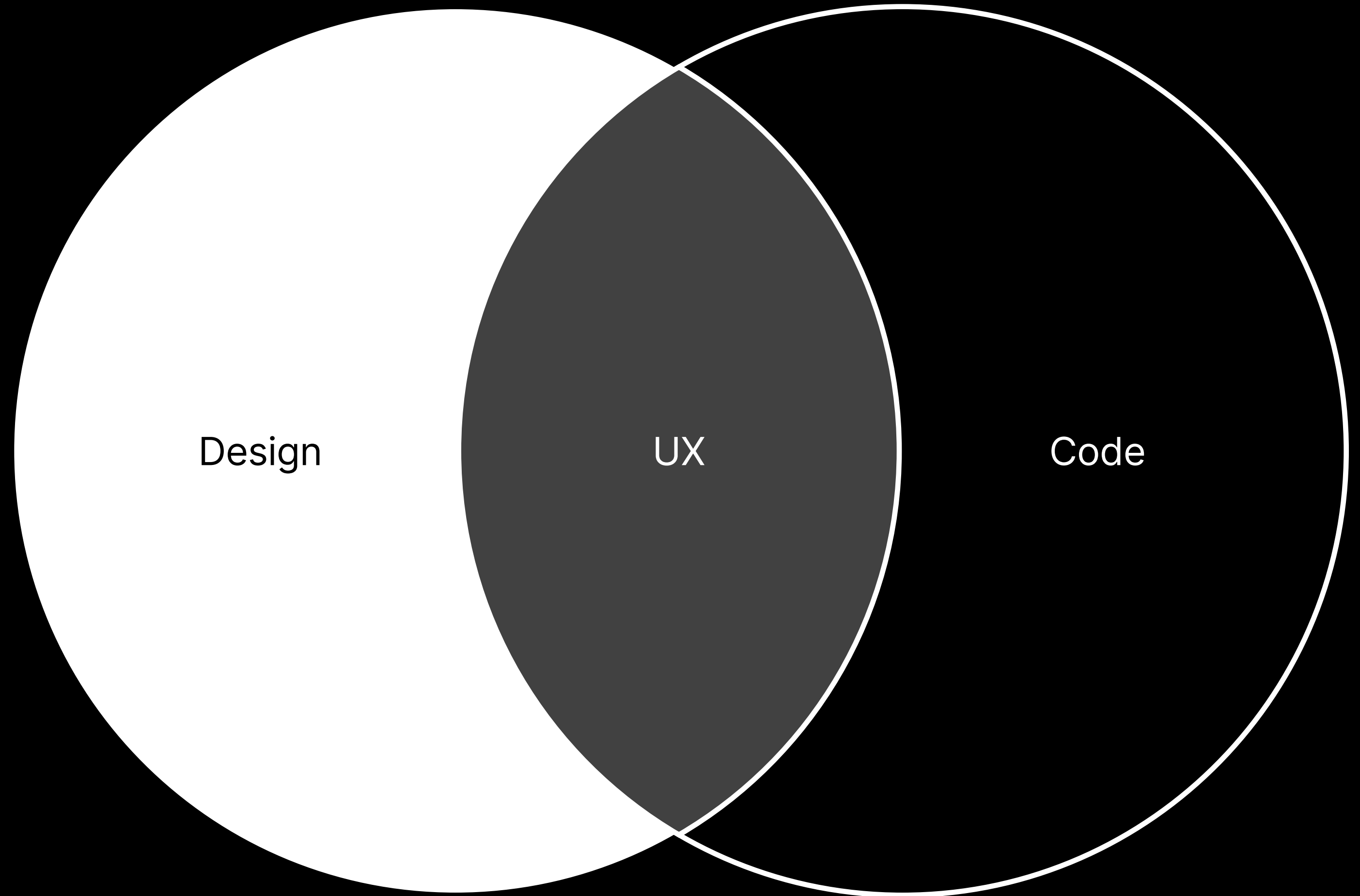
<https://www.figma.com/community/plugin/1256972111705530093/export-import-variables>

# Development

Dev Mode, Export

# User Experience

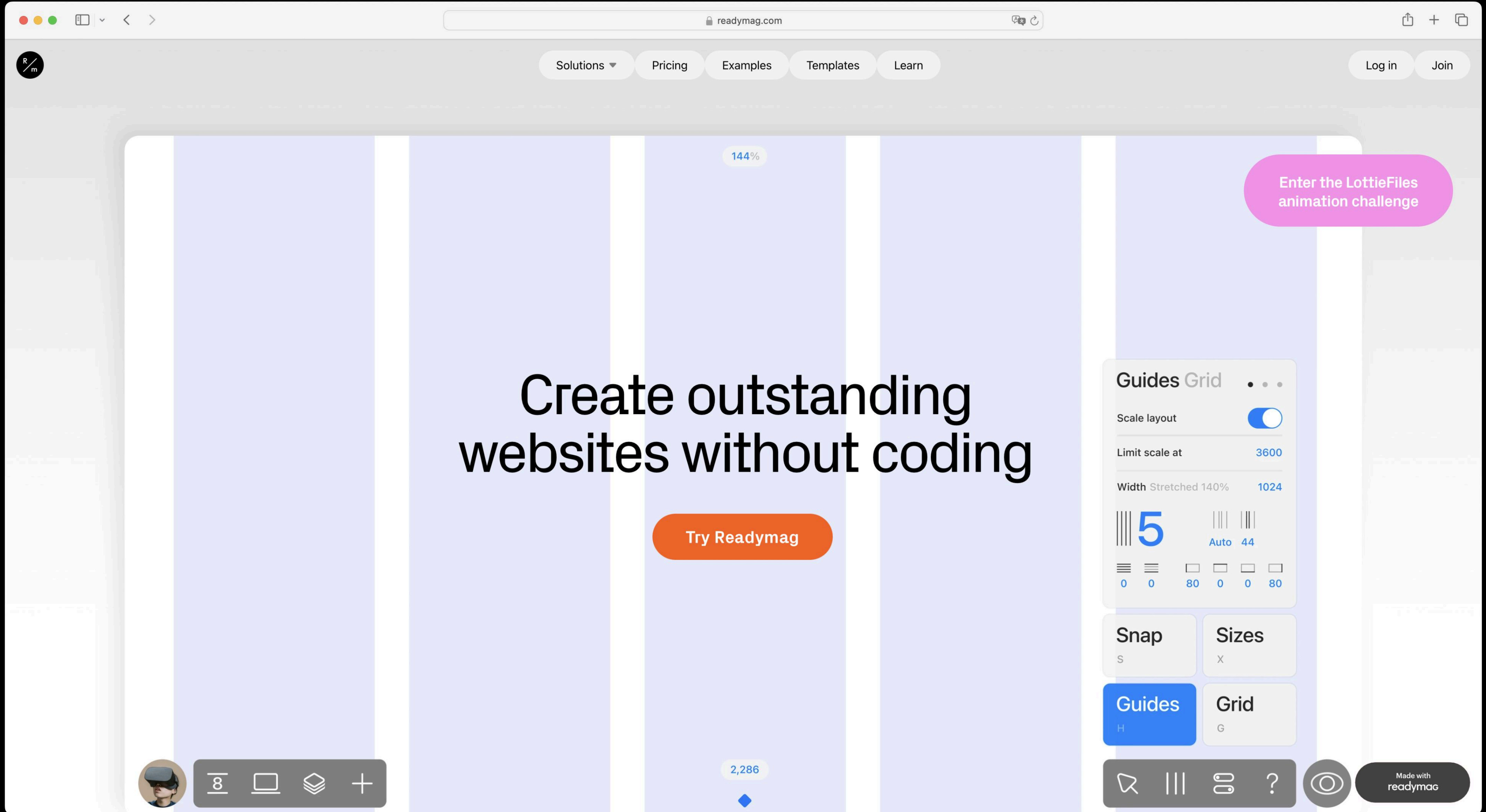
Gute Benutzererlebnisse entstehen durch das Zusammenspiel von Design und Code.





**Ohne Entwickler:in?**

**Webflow, Framer, Readymag**





# Swinton

Inspired by early American grotesques,  
crafted by a Swiss perfectionist,  
infused with a standardised spirit.

Framer Awards 2024

Submissions now open

# The web builder for stunning sites.

Design and publish modern sites at any scale with Framer's web builder.

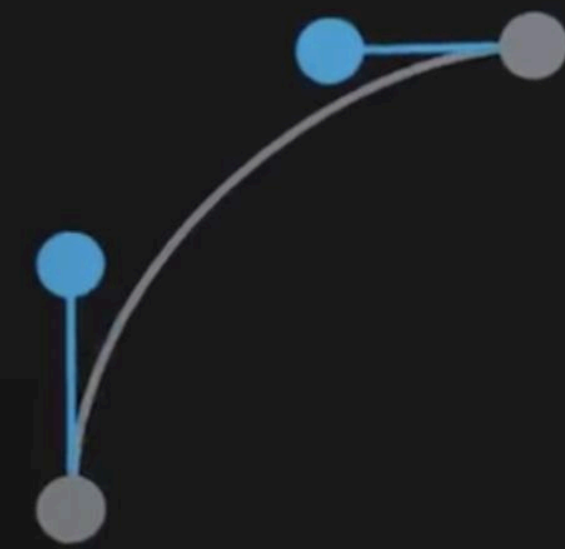
Launch Framer

Watch video

Transition

Ease

Spring



Ease

Custom

Bezier

0, 0.54, 0.56, 1

Time

2

s

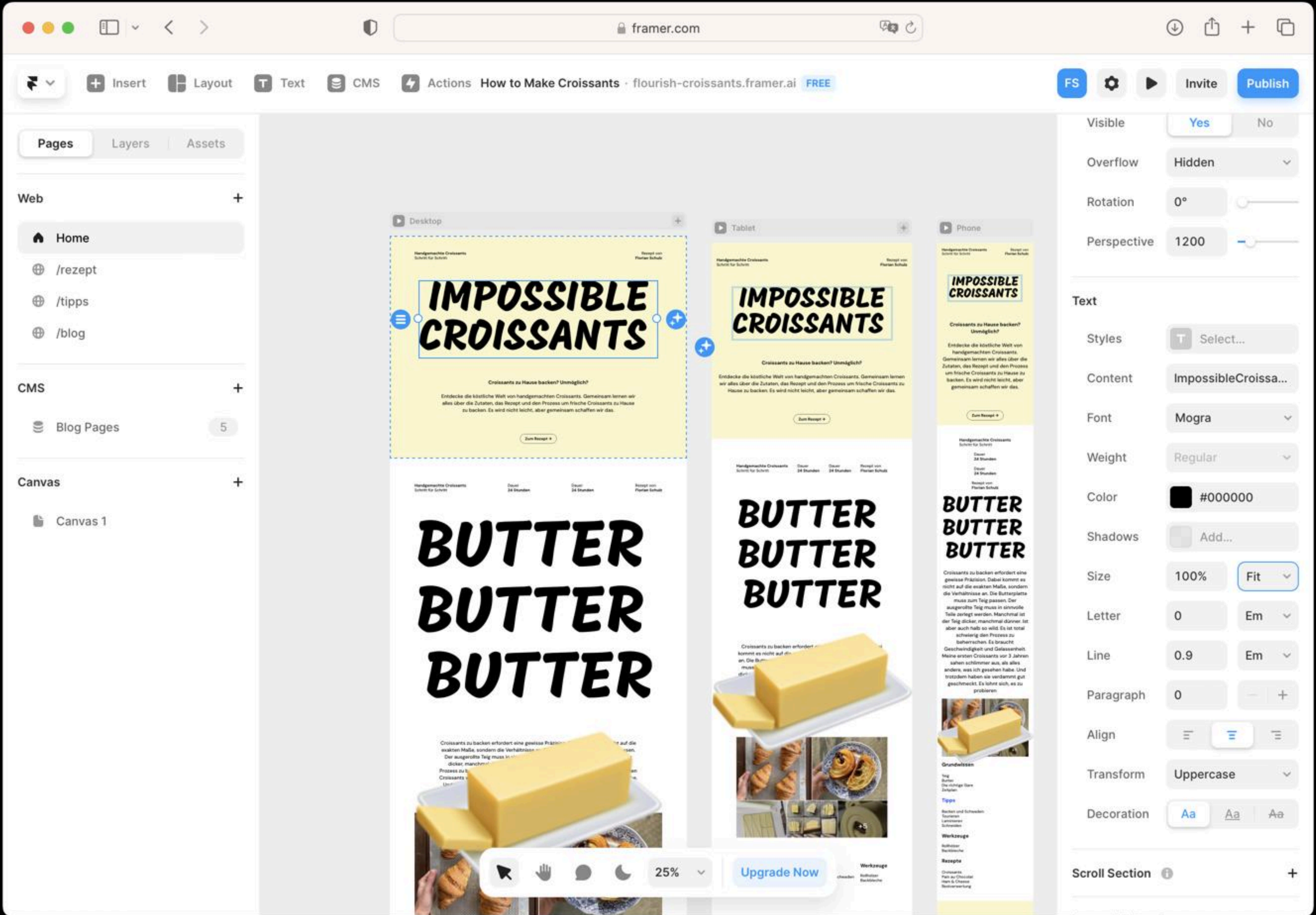
Delay

0

s

Preview







framer.com

FS

Settings

Play

Invite

Publish

Insert

Layout

Text

CMS

Actions

How to Make Croissants · flourish-croissants.framer.ai

FREE

Pages

Layers

Assets

Web

Home

/rezept

/tipps

/blog

CMS

Blog Pages

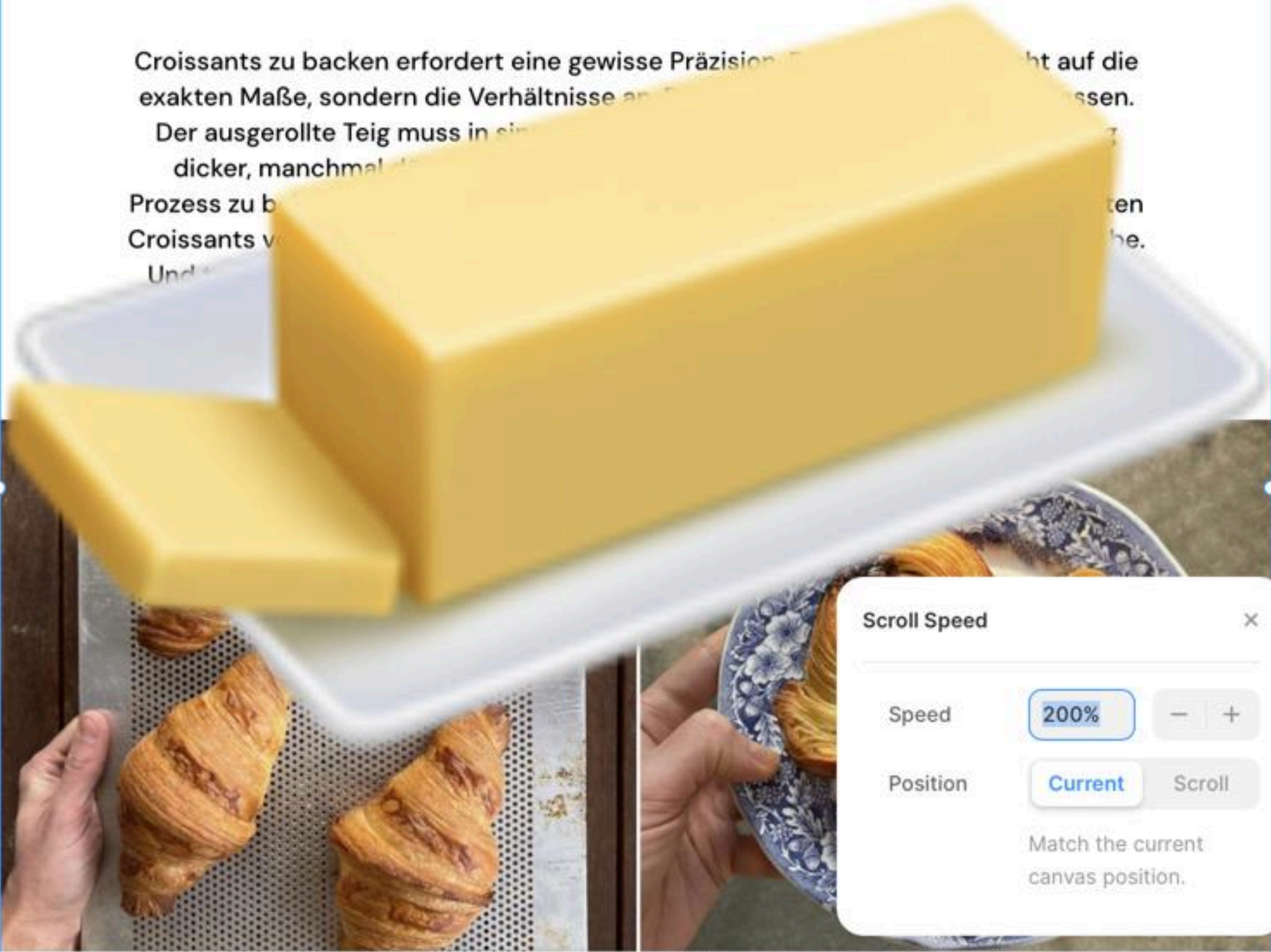
5

Canvas

Canvas 1

# BUTTER

Croissants zu backen erfordert eine gewisse Präzision. Es geht nicht auf die exakten Maße, sondern die Verhältnisse an. Der ausgerollte Teig muss in sich dicker, manchmal dicker, manchmal dicker. Prozess zu b Croissants v Und



Position

987 T

100 L

100 R

436 B

Type

Absolute

Size

Width

100%

Rel

Height

Auto

Fit

Max Width

1000

Fixed

Add...

Effects

Scroll

Speed

Styles

Opacity

1

Visible

Yes

No

Overflow

Visible

Rotation

0°

Z Index

1

Speed

200%

Position

Current

Scroll

Match the current canvas position.

74%

Upgrade Now



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EVENT

Registration for FusionConf is open

Heading Style H1

Style Settings Interactions

Style selector Inheriting 2 selectors

Heading Style H1

1 on this page, 1 on other pages.

Typography

Font Heading Font

Weight 400 - Normal

Edit variable

Home

248,983

19% of visits

+12%

Heading Style H1

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Start free trial

Top Traffic sources by

Conversion rate

Paid Social

50%

Paid Search

50%

Direct traffic

50%

Organic Search

50%

Other

50%

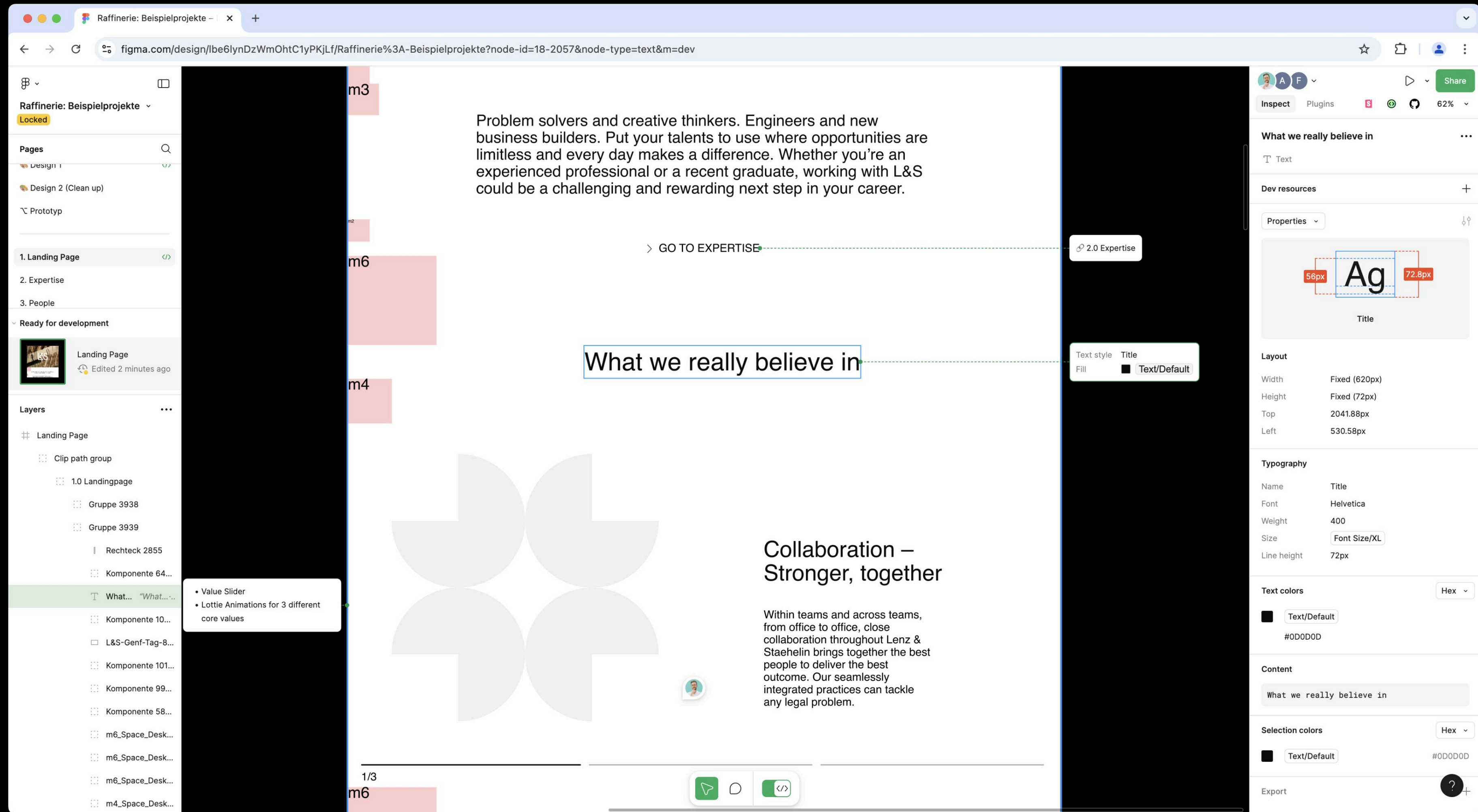
Email

50%

Conversion rate

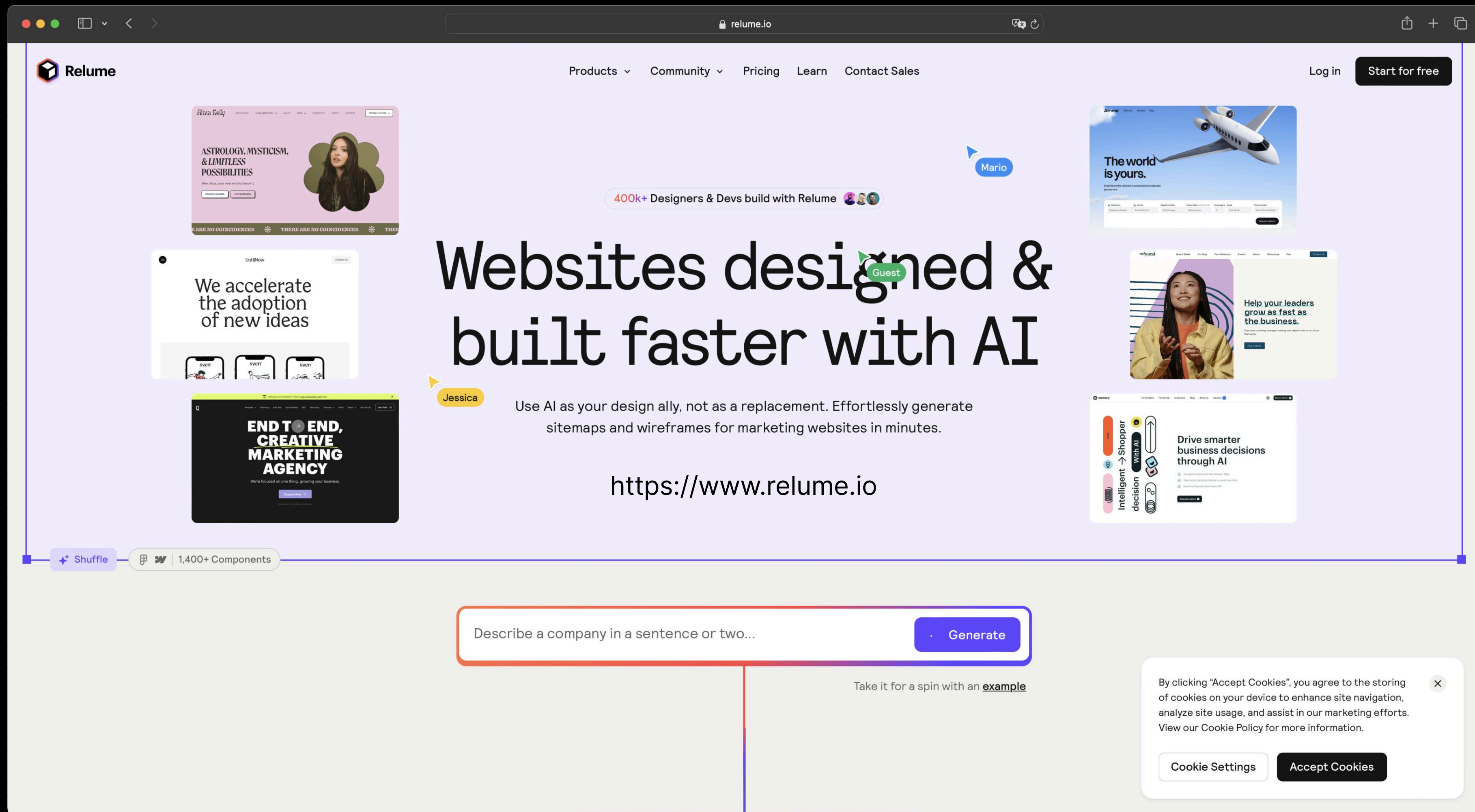
Sessions

Made in Webflow





**AI**



Relume: Sitemaps & Wireframes mit KI generieren  
<https://www.relume.io>



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The AI Code Editor

Built to make you extraordinarily productive,  
Cursor is the best way to code with AI.

Download for Free

Watch Demo  
1 Minute

mod.rs M pingora-core/src/listeners/mod.rs({}) impl TransportStack

```
impl TransportStackBuilder {
  pub fn build(&mut self, upgrade_listeners: ListenFds) -> TransportStack {
    // ...
    upgrade_listeners,
  }
}
```

Implement the cleanup function for the transport stack. Dont make the upgrade listeners optional

Accept

Reject

Follow-up instructions...

1 implementation

```
pub(crate) struct TransportStack {
  l4: ListenerEndpoint,
  tls: Option-Arc<Acceptor>,
  // listeners sent from the old process for graceful upgrade
  upgrade_listeners: Option-ListenFds,
  upgrade_listeners: ListenFds,
}

impl TransportStack {
  pub fn as_str(&self) -> &str {
    self.l4.as_str()
  }

  pub async fn listen(&mut self) -> Result<()> {
    self.l4.listen(self.upgrade_listeners.take()).await
    self.l4.listen(Some(self.upgrade_listeners.clone())).await
  }
}
```

CHAT REVIEW

Normal Chat

Can you make it easier to switch certificates in the transport listeners

USED

mod.rs Current file

To make it easier to switch certificates in the transport listeners, you can modify the `TransportStackBuilder` and `Listeners` structures to allow dynamic updating of TLS settings. Here's how you can implement this:

Step 1: Add a Method to Update TLS Settings in `TransportStackBuilder`

This method will allow updating the TLS settings of a `TransportStackBuilder` instance.

mod.rs Done

Accept Reject

```
impl TransportStackBuilder {
  ...
  pub fn update_tls_settings(&mut self, new_tls_settings: TlsSettings) {
    self.tls = Some(new_tls_settings);
  }
}
```

See Cursor In Action

1 Minute



# Development

- Inventar machen
- Icons vorbereiten
- Assets exportieren
- Variablen als CSS exportieren
- Ideal: Font und Typografie in Codepen aufsetzen und testen
- Annotationen im Dev Mode
- Prototyp Demo via Loom